



THE AMERICAN

UNIVERSITY OF ROME

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The American University of Rome (AUR) is regionally accredited by the Middle States Commission on Higher Education (MSCHE), 3624 Market Street, Philadelphia, PA 19104; (215) 662-5606. MSCHE is an institutional accrediting agency recognized by the U.S. Secretary of Education and the Council for Higher Education Accreditation.

The American University of Rome is licensed by the State of Delaware Program of Education to award associate and bachelor and master's degrees.

The American University of Rome is registered as a legal entity with the Rome Tribunal and is authorized to operate in Italy by the Ministero dell'Istruzione, dell'Università e della Ricerca.

The American University of Rome is a member of the following organizations:

American Association of Collegiate Registrars and Admissions Officers (AACRAO)

American Association for Italian Studies

American Library Association

American Universities Abroad (AUA)

American Women's Association

Association of American International Colleges and Universities (AAICU)

Association for Institutional Research

Amical Consortium

Association of American Colleges and University Programs in Italy (AACUPI)

Association of College University Housing Officers - International

Case Europe

College Board

College Consortium for International Studies

Common Application

Council International Education (CIE)

Eduitalia

European Association for International Education (EAIE)

Council of International Schools (CIS)

International Association for College Admission Counseling (IACAC)

NAFSA: Association of International Educators

National Association for College Admission Counseling (NACAC)

National Association of Student Financial Aid Administrators

The Forum on Education Abroad

The American University of Rome provides equal opportunity for all qualified individuals in its educational programs and activities. The University does not discriminate on the basis of race, color, religion, national origin, sex, age, disability, marital status, personal appearance, sexual orientation, family responsibilities, political affiliation, source of income or veteran status. It conforms to all applicable federal and state non-discrimination laws. The policy of equal opportunity applies to every aspect of the operations and activities of the University and includes admissions and employment.

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The American University of Rome prepares students to live and work across cultures as skilled and knowledgeable citizens of an interconnected and rapidly changing world. AUR is a private, independent, not-for-profit institution of higher education, primarily offering undergraduate and graduate liberal arts and professional programs to degree and study abroad students from around the world. Taking the best of the American approach to interdisciplinary, student-centered learning, our international faculty and staff use Rome as our classroom and Italy and Europe as invaluable resources. AUR's innovative programs promote intellectual excellence, personal growth and an appreciation of cultural diversity in an international environment.

The goals of The American University of Rome emanate from its culture of assessment and continuous improvement as it strives to be known as a leader among American international universities outside of the United States.

Primary among its goals is the quality of its liberal arts and professional academic programs, taught by a highly qualified international faculty and supported by advanced learning resources and technology so that student learning will reach the highest levels of excellence.

Enrollment and development plans seek to match an increasingly diverse student body to its caring, student-centered environment that broadens perspectives and enables communication across cultures through the curriculum, faculty scholarship, co-curricular activities and campus life.

The University uses the cultural, social and experiential opportunities of Rome, Italy and Europe as resources for its growing range of programs.

is a small internationally recognized liberal arts college, offering undergraduate and graduate degree programs of the highest quality to students from all over the world. It is a first choice university for degree students seeking an international learning experience through well-established programs a destination for study abroad students.

AUR excels in international higher education working with renowned education institutions in the U.S. to provide a range of exciting and challenging programs that meet the needs of study abroad students and are fully integrated with their home programs.

Embodying a global breadth of vision in its work, The American University of Rome is firmly

The American University of Rome is committed to excellence in education and the promotion of cross-cultural exchange. AUR is dedicated to encouraging academic achievement in its students and offers a curriculum designed to complement our high academic standards and ensure an active learning environment with a low student/faculty ratio.

Founded in 1969, The American University of Rome is the oldest degree-granting American university in Rome. AUR is a coeducational, accredited university which offers undergraduate degrees in ten disciplines.

The American University of Rome offers a unique interdisciplinary curriculum that this offered through four divisions in the undergraduate program:

Division of Arts and Humanities

- Archaeology and Classics
- Art History
- Fine Arts
- Liberal Studies (Associate Degree)

Division Communication, English, and Media

- Communication and Digital Media
- English Writing, Literature, and Publishing
- Film

Division of International Relations, Business Studies, and Social Science

- International Relations and Global Politics
- Business Administration
- Travel and Tourism Management
- International Business (Associate Degree)

Division of General Education

- Math and Science
- Interdisciplinary Studies
- Italian Studies and Modern Languages

The American University of Rome's shield and logo is derived from the design of the distinctive paving pattern of Michelangelo's Piazza del Campidoglio on the Capitoline Hill in Rome. Its twelve-pointed geometry has a multitude of meanings, primary among them in this context the radiant role of Rome as the center of the world, the Caput Mundi, as the ancients fashioned it and as the Renaissance revived the concept. [James Ackerman, *The Architecture of Michelangelo* (1986), 166-70] Located prominently in the center the open book, a common university motif and symbol of knowledge, is inscribed with the University's year of founding, 1969 in Roman numerals. The book is encircled by AUR's motto "Inter Gentes Trans Orbem" (between people across the world) and in more detailed versions is shadowed by the architectural layout of the Colosseum. Together with the University's acronym the shield suggests AUR's place in Rome, a symbol of the millennial traditions of art, politics, science and culture that are the basis of the liberal education.

The Alumni of The American University of Rome are a worldwide network of professionals who all share AUR as their common denominator.

The aim of the Office of Alumni Relations (AR Office) is to maintain and facilitate contact among Alumni, inform Alums about the University and its initiatives, organize events to facilitate networking and relationships, showcase the successes of Alumni and most importantly, connect (and re-connect them). With a firm belief that our strength is our community, the AR Office works with Development in the advancement of the University, both through fundraising as well as volunteering opportunities.

Consisting entirely of active alumni, the Council aims to support the university's continued growth and development, in addition to promoting alumni fellowship and philanthropy. The Alumni Council was officially launched in May 2018 with 10 members with varying backgrounds and of different graduation years. In September 2021, the Alumni Council will start its second term of activity with a renewed group of active alumni.

Once a year, during the annual Alumni Reunion, outstanding Alumni are honored with awards named after the three founders of AUR: David T. Colin, Giorgio A. Tesoro and Lisa Sergio. The David T. Colin Award for Distinguished Service is presented annually to an Alumnus/a who has shown continuing dedication to AUR and its community. The Giorgio A. Tesoro Award for Distinguished Service by an Italian Alumnus/a was launched in 2019 and will be presented annually to an Italian Alumnus/a who has excelled personally and professionally and who has advocated for cultural exchange. The Lisa Sergio Alumnae Award for Distinguished Service was launched in 2019 and will be presented annually to an Alumna who has excelled professionally and made an impact in their fields and beyond. (Events and awards have been suspended in the last years due to the global COVID-19 pandemic. The AR office hopes to reinstate these activities as soon as possible).

The University is located in a prestigious, residential area of Rome, on the crest of the Janiculum, Rome's highest hill, just a few minutes' walk from the historical Trastevere district.

A computer lab, a student lounge and administrative offices are located in a four-story villa. Adjacent to the villa, a five-story building houses classrooms, faculty offices, a science lab, a computer classroom, and tutoring centers. The terrace atop the building offers a breath-taking view of Rome. A separate two-story villa, adjacent to the main campus, houses the University library. Other campus facilities include an Auditorium, the art studio, a multimedia lab and faculty and administrative offices, all within walking distance from each other.

The University is located close to the renowned American Academy in Rome, opposite the beautiful *Villa Sciarra* gardens and close to the stunning *Villa Doria Pamphili* park. The ancient Roman road of *Via Aurelia Antica*, the *Porta San Pancrazio* and the seventeenth century baroque fountain *Aqua Paola* are close by.

The neighborhood surrounding AUR offers a full range of amenities including restaurants, shops, cafes and an outdoor market. SeverriUA and an4400461fivers

book allowing students to monitor their course progress. An overview of the LMS is given to degree seeking students and to new faculty during their IT orientation. Additional training is available by request. The LMS is accessible through MyAUR. Course homepages will appear under the link “my courses” before the start of classes. LMS resources and video tutorials for students and faculty are available from the Helpdesk tab in MyAUR. (Requires login).

- MyAUR: MyAUR is the AUR community portal. Students have access to their academic information including course registrations, degree program information, online advising capabilities, unofficial transcripts, online registration and online add and drop. Faculty have access to their course teaching schedule, classroom assignments and downloadable academic forms policies. Alumni have access to their unofficial transcript and extra alumni features. In addition, MyAUR provides users with up-to-date announcements, campus events information, academic calendars and an online course/syllabus search engine.
- Printing/copying cards: academic printing and copying is available from different locations on campus. Copiers/printers are available for faculty and students to use in the Building A computer lab, the Evan’s hall library and the faculty lounge. All copiers/printers are connected to a print management system and can be accessed by swiping your AUR security badge. Further information can be found on the boards above each copier/printer or on the Helpdesk tab of MyAUR (requires login).
- Training Program: the Office of Computer Services works closely with the Teaching and Learning Centre (TLC) to offer faculty and students workshops and training on the various information and technology services at AUR. Most faculty training is conducted through the Faculty development program offered regularly throughout the semester. Department training is also available and coordinated with the Program Director.
- Wi-Fi: Wi-Fi is available from any location on campus including classrooms, the Evan’s Hall library, the main office building, Auriana Auditorium, the Masina building and outdoor locations such as garden and terraces. A single SSID gives users seamless access to Wi-Fi on campus.

Student Life Office

The Student Life Office is the heart of student life at The American University of Rome. Our office strives to complement the academic mission of the University by providing and supporting opportunities for learning through extra-curricular activities. The activities and facilities of the Student Life Office promote students’ personal growth, leadership development, social responsibility, multicultural awareness and intellectual inquiry. The Student Life Office staff is committed to providing superb service in an engaging environment to entice student participation in formal and informal activities. The Student Life Office assists students with non-academic issues, encourages their participation in Italian culture and daily life and supports their social life both on and off campus. It plays an active role in bringing a wide variety of events and activities to students.

The American University of Rome is committed to promoting health and well-being, in a caring and confidential manner, for all AUR students. The following resources are available:

– The Student Handbook provides detailed information on obtaining the appropriate health care services in Italy. There is a doctor on campus, available by appointment and free of charge to students. The Student Life Office also maintains a list of English-speaking doctors and dentists that students may consult. In case of an emergency, an ambulance will take the student to the nearest emergency room and if hospitalization is necessary, patients will be placed in the hospital best equipped for the particular illness or injury. If a student requests to be placed in a private hospital clinic, appropriate arrangements can also be made. All students are required to pay in private hospitals and clinics and are issued receipts for insurance reimbursement.

– All students, whether part time or full time, must be covered by health and hospitalization insurance. Upon arrival in Italy, non-European Union students with a visa and applying for a permesso di soggiorno (permit to stay for study purposes) are required to obtain a health insurance policy. This policy must comply with the requirements of the Republic of Italy for access to emergency public health care. The University will provide relevant information and assistance to students to secure a health insurance policy upon arrival at AUR. The Republic of Italy requires, at a minimum, a health insurance policy. If you do not have a valid, international health insurance policy that provides coverage during your stay in Italy you may purchase an Italian health insurance policy through Eduservice.org which is a third party provider external to AUR. For further information on visas and permits to stay, please see [this catalog](#) section of this catalog.

– The American University of Rome provides its students with free, confidential psychological services. Certified counselors give routine, non-medical counseling to students by appointment. Detailed information on this service can be found in the Student Handbook and on appropriate bulletin boards on campus. A psychiatrist is also available by appointment and free of charge to students for prescribing and monitoring medications. Medications commonly used in the U.S. for ADHD/ADD treatment are not available in Italy. Students should hand carry enough medications for their entire stay together with their doctor’s prescription for the amount of medications being brought into Italy. Both mailing and receiving shipments of stimulants is illegal; shipping these medications from the U.S. to Italy can be charged as a criminal offense.

– Emergency phone numbers are located in the Student Handbook, posted in all AUR Student Housing apartments, and a card with all emergency numbers is provided to students upon arrival. If an emergency situation occurs it is critical that the appropriate emergency services be contacted first. In the event of a true emergency after-hours, AUR maintains an emergency number printed in the Student Handbook and answered by a University official.

In the event of student illness or injury, depending on gravity, the first action is to call emergency services (112) or proceed to the appropriate medical center. The staff on duty manning the emergency phone will be available if further assistance is needed. In such an event, an AUR staff member will advise the home university and/or the study abroad office. Within legal constraints, parents, guardians and the emergency contact will be contacted. Additional assistance is provided in the event of a medical evacuation. For non-emergency situations the Student Life Office can be consulted during normal business hours.

Students should plan to have access to enough money for meals, beverages and snacks, trips, sight-seeing, restaurants, theaters, concerts, films, art galleries, souvenirs and local transportation. An estimated cost of attendance and living budget can be found on the website. ATM machines are widely available in Rome and most Italian cities. Money can be exchanged into Euros at Currency Exchange Offices in the city center. Many hotels, stores and restaurants accept credit cards. The University cannot cash or guarantee personal checks. Students can open a bank account in Italy only after receiving an official permit to stay.

Students may elect for The American University of Rome to arrange housing on their behalf or may choose to make their own housing arrangements in private apartments. The American University of Rome takes great pride in providing students with safe, comfortable living environments. All students opting for university housing are provided with fully furnished apartments in areas surrounding the campus for a “full immersion” cultural experience. Each apartment is typically shared by 5 or 6 students and includes the following amenities: PC computer, Wi-Fi, land-line phone, linens, towels, washing machine and a fully equipped kitchen.

The American University of Rome Student Government (AURSG) is elected to represent the student body. It is a great way for students to contribute actively to the growth and development of the University. Student Government representatives participate in regular meetings with the administration and faculty and serve on the Curriculum, Library and Academic Fairness committees. Only students in good academic standing are eligible to hold office in the student government.

The American University of Rome, as a university dedicated to promoting the intellectual and social growth of its students, obliges students to respect one another and behave in a decorous manner both inside and outside the University. The President of the University has the authority to discipline or to dismiss any student who is in violation of the laws of the Republic of Italy or whose conduct violates the rules and regulations of the University. Detailed information on the student code of conduct and other relevant policies, can be found in the Student Handbook.

In an ongoing effort to provide opportunities to keep (or get!) fit, AUR has an agreement with a local gym (palestra) for students to use its facilities. For full time AUR degree-seeking and English Language Program students, AUR provides free gym membership. For all other students in attendance at AUR, Student Life has obtained a special discounted price for each academic semester; interested students should pay and enroll directly at the gym.

The American University of Rome is a founding member of both the male and female Universities of Rome Soccer, Basketball and Volleyball Leagues. For a full list of other sports activities offered at AUR, please see the AUR website - Student Life page.

The American University of Rome, located in the heart of Italy and well-connected to the rest of Europe, supports a program of learning excursions as an essential activity of its academic life. Excursion destinations, costs and applicable academic credit, if any, vary each semester and current publications should be consulted for semester specific information. Excursions can be categorized as either ‘*Learning Italy Excursions*’ or ‘*Academic Program Excursions*’.

This type of excursion, organized by the Student Life Office, is designed to introduce the newcomer to Italy to the people, art, history, language, landscape and culture of the Italian peninsula. Each excursion also caters for students already well acquainted with Italian language, culture and history by offering an in depth view and unique perspective associated with each destination and itinerary. These excursions are designed for students from any academic background. Excursions generally vary from one to three days.

Packaged Field Trips are Learning Italy Excursions for which the university arranges most aspects of the trip such as transport, lodgings, meals, museum entry fees, etc. AUR staff accompany the students on each excursion. Sample excursions are described below.

This Student Life weekend trip will take you to the fabled towns of Tuscany: Pisa, Florence, Trequanda and Montecatini. From the world famous tower of Pisa, to the highly sophisticated medieval city of Florence, to the beautiful landscapes of Trequanda (our wine tasting destination). There are cathedrals, city palaces, intimate town squares and breathtaking landscape views. This is the best way for you to become the most “cultivated” traveler and lover of the best of Italy. The Student Life department provides you a chance to visit some of the historical and artistic treasures of these selected cities of Tuscany. There will also be leisure time for wandering, shopping, individual discovery and relaxation.

A trip to the beautiful Isle of Capri with a tour of the excavations at Pompeii and a tour of Naples, as well as overnight stays in the town of Sorrento.

Capri: magnificent coastal walks, flower-strewn mountain slopes and, of course, the shimmering blue Mediterranean sea with its natural wonders which include the magical Blue Grotto and Faraglione.

Pompeii: buried under ash and pumice and lost for over 1500 years, this Roman city frozen in time was rediscovered 4 centuries ago. Today this UNESCO World Heritage site offers

This Student Life day excursion will take you to the beautiful town of Assisi: it represents an ensemble of masterpieces of human creative genius, such as the Basilica of San Francesco, which have made it a fundamental reference for art history in Europe and in the world. The interchange of artistic and spiritual message of the Franciscan Order has significantly contributed to developments in art and architecture in the world. The Student Life Office provides you a chance to visit the main historical and artistic treasures of Assisi. There will also be leisure time for wandering, individual discovery and relaxation.

The Business Studies Program offers an array of field trips, some associated with specific courses and others open to all students. The outings vary each semester, depending on the courses and the professors organizing them; recent efforts sure to be repeated include:

- Day trip the Castelli Romani area to explore the unique food and wine products typical of this region;
- Day trip to the Region of Umbria to learn about the production of olive oil, Deruta ceramics and wine;
- Overnight trip to Modena to tour the Ferrari and Maserati Museums and visit a leading organic producer of Parmigiano Reggiano, in collaboration with the AUR Business Club;
- Visit to the iconic new headquarters of Fendi in EUR;
- Visits with Members of the Italian Parliament and Tour of Parliament;
- Visit with a leading chef and entrepreneur;
- Day trip to Castel Romano Designer Outlet to learn about the marketing and distribution of luxury products;
- Visit to the Terme dei Papi spa in Viterbo, interesting example of public and private entrepreneurship working in synergy to promote one of Italy's oldest and most successful areas in tourism;
- And an array of behind-the-scenes visits with managers of local companies and NGOs, including organizations operating in the food, tourism and hotel sectors.

In addition, the Capstone cohort (seniors) takes a three-day field trip to explore the business and economic environment of a region of Italy, and enjoy teambuilding exercises.

Different courses in the Program of Communication offer students the opportunity to visit a variety of media production sites and events in and around Rome, including the Cinecittà Film Studios, various newspapers such as La Repubblica, Il Messaggero, and Il Fatto Quotidiano, ANSA news agency, the Rome offices of the Associated Press, the RAI studios, the Journalism Festival in Perugia, TEDxRome, etc. Students get to meet with the professionals who manage and work at these various media outlets, and see what the job really entails.

The International Relations and Global Politics Program organizes Field Study Trips to expose students to: relevant countries facing specific challenges (e.g. Greece after the economic crisis); significant institutions (e.g. the World Trade Organization in Geneva); and actors (e.g. OPEC in Vienna) to take students beyond class-room lectures adding the case study component to the theoretical elements. The IR Program field trips change depending on the semester:

); students have the possibility to participate in a three day Field Study Trip to a city, within the European Union, where major International Organizations are hosted. Each year the city rotates to cover the most important ones – i.e. Brussels, Vienna, Geneva, and Paris. The purpose of the Field Trip is to expose students to the goals and aims of these Organizations, arrange meetings and interviews, both with people working in these institutions, and with those revising the impact and work of these institutions to give a complete picture of IOs' function and role.

students have the possibility to participate in a three-day Field Study Trip to a city/region relevant in current international relations, e.g. Nationalism, Separatism, Conflict resolution, International Intervention. In the last years the Spring Field Study Trips were organized in: Kosovo, Montenegro, Northern Ireland, the Basque Country, Catalonia. Greece and Northern Ireland.

: During the whole academic year, courses may take advantage of the numerous opportunities offered in the city (or close to it) to organize half/one day visits, e.g. to International Organization (e.g. the Food and Agricultural Organization, FAO, and the World Food Program, WFP); to Italian Institutions (e.g. Parliament); to non-governmental organizations.

: During the Spring Semester students have the possibility to participate in 410

business programs in America, and to prepare for the rigors of graduate school. Interested students must be nominated and interviewed for the limited number of place available. Past participants include Communication and Digital Media, Film, International Relations

Federal regulations (CFR 668.34) require institutions of higher education to establish, publish, and regularly apply standards of Satisfactory Academic Progress (SAP) for Federal Student Aid (Title IV) eligibility.

According to federal regulations (CFR 668.34), students must maintain Satisfactory Academic Progress (SAP) in order to be eligible for any Federal Student Aid (Title IV). All students must meet the following minimum standards of academic achievement and successful course completion to maintain their Title IV eligibility. The student's progress will be evaluated at the end of every semester (including summer and winter sessions). Please note that these criteria do not replace the University's set of policies regarding Satisfactory Academic Progress, but they do apply to students

5th and lasted 70 days. Romulus has attended 16 days and has therefore earned 23 percent of his financial aid (16 days divided by 70 days equals 23 percent).

Romulus received in aid:

\$500 Unsubsidized Federal Direct Stafford Loans

\$4500 Subsidized Federal Direct Stafford Loans

\$5000 Total aid received

1. The amount of aid earned is $23\% \times \$5000 = \1150 .
2. The amount of unearned aid is: $\$5000 - \$1150 = \$3850$.
3. Romulus was charged \$1250 in tuition and \$1000 in housing. Percentage of his unearned aid is: $100\% - 23\% = 77\%$. Therefore, $\$2250 \times 77\% = \1732.50 .
4. The amount Romulus must return is the lesser amount of steps 2 and 3; therefore in this case it is \$1732.50.
5. Going by the order of funds to be returned, Romulus would return first unsubsidized loans, and then subsidized, and finally Parent PLUS loans, until the total \$1732.50 has been repaid.

Unsubsidized Federal Direct Stafford Loans: $\$500 - \$500 = \$0$

Subsidized Federal Direct Stafford Loans: $\$4500 - \$1232.50 = \$3267.50$

Total Returned \$1732.50

The total returned is the amount that will be billed to Romulus's student account from his aid.

For any Title IV aid recipient terminating his or her program of study after entering the institution and before completing at least 60% of the payment period, the statutory Return of Title IV Fund policy will be implemented. This policy will calculate the amount of financial aid funds earned by the student during their enrollment.

The American University of Rome will calculate the amount of Title IV aid that was earned based on a payment period basis. The institution will determine:

- The Title IV aid disbursed or that could have been disbursed.
- The percentage of Title IV aid earned by the student.
- The amount of Title IV aid earned by the student.
- The total Title IV aid to be returned or disbursed as a post-withdrawal disbursement.
- The amount of unearned Title IV aid to be returned by the school.
- The amount of unearned Title IV aid to be returned by the student.

Institutional refunds will continue to be calculated by the payment period. The student will be responsible for any tuition, fees, books or equipment not covered by Title IV funds.

The American University of Rome degree programs (Associate of Applied Arts, Associate of Arts in Liberal studies, Bachelor of Arts and Bachelor of Science degrees and Master of Arts degrees) are listed as approved training for eligible U.S. citizens at the U.S. Department of Veteran's Affairs. AUR's VA Facility code is 31200084.

Educational assistance for Veterans of the U.S. Armed Forces:

- Post-9/11 G.I. Bill - Chapter 33
- Montgomery G.I. Bill - Chapter 30

There is also a Yellow Ribbon tuition waiver for Vets who are 100% eligible for Chapter 33 ben-

efits in the second semester of the academic year. Please visit AUR's website for more information on applying to this tuition waiver <http://www.aur.edu/veterans-aid>

Dependents of certain veterans may be eligible for educational assistance through:

- Survivors' and Dependents' Educational Assistance Program (Chapter 35)
- Transfer of Post-9/11 GI-Bill Benefits to Dependents (TEB)

For more information please visit the G.I. Bill Web site (<http://www.gibill.va.gov/>), or contact our Financial Aid Office at The American University of Rome.

Admission to The American University of Rome is selective. Students are admitted without regard to age, race, sex, creed, national or ethnic origin or disability. Requests for financial aid do not affect decisions on admission.

Candidates for admission must show evidence that they have completed or anticipate completing a level of education equivalent to four years of secondary school in the U.S. system.

Applicants for admission from high school or a secondary school are required to submit:

- A completed application form accompanied by a non-refundable application fee of €50 Euros/ Dollars.
- Official transcript of secondary school work and official exam results
- Official university transcripts (for transfer students) from all institutions attended.
- Course descriptions (transfer students only).
- One academic recommendation from the principal, a guidance counselor, teacher or professor.
- A 500-700 word personal statement (see website for details).
- A 500-700 word essay (see website for details).
- Copy of passport.
- Official TOEFL/IELTS/Duolingo exam
- Interview – Students may choose to interview on campus in Rome or via phone/Zoom.

In addition, applicants must be 18 years of age or have a legal guardian residing in Italy.

Each applicant is reviewed individually. Leadership, motivation, academic growth, the level of the secondary school program's difficulty, involvement in activities and personal goals are important considerations in the application review process.

All transcripts, letters of recommendation and other supporting documentation must be received directly from institutions or testing centers.

The American University of Rome SAT institutional code for reporting purposes is 0262.
The American University of Rome ACT institutional code for reporting purposes is 5392.

- in the student major.
- At least 50% of the credits used to satisfy the requirements for an academic major must be earned at The American University of Rome.
- The final semester must be completed in residence at AUR.

English Language Proficiency

Applicants whose native language is not English are required to submit scores from TOEFL, IELTS/Duolingo. Other English language certifications will be considered at the discretion of the admissions counselors. All non-native English speakers must provide test scores unless waived by the admissions office. The AUR TOEFL institutional code for reporting purposes is 0579. AUR accepts a score of 82 iBT PBT or above, an overall 6 for the academic IELTS exam with a 5.5 in all the elements and a Duolingo score of 100.

All candidates are required to interview – either in person, or over the phone. Personal interviews provide the best opportunity for candidates to share information with Admissions staff, and allow the staff to evaluate a candidate's readiness to transition to Rome. In addition to an interview and a tour, class visits and meetings with faculty can be arranged. Office hours are 9:00 a.m. to 5:00 p.m. Please contact the admissions office to schedule an appointment.

A student who has been accepted to The American University of Rome but cannot enroll immediately may request a deferral. To do so, the student must submit the enrollment confirmation form, specifying the semester they want to enroll and pay the non-refundable tuition deposit of 500 Euros/dollars. The deposit will be put towards the tuition costs at the time of enrollment. A deferral can be granted up to one academic year after which the student must re-apply for admission to the University.

Fall Spring Enrollment deposit payment deadline for new students, see website for details.

All students who hold a non-European Union/EEA passport are required by law to obtain a student visa from the Italian consulate before departing from their home country. It is the student's responsibility to obtain his or her student visa. AUR will provide an official enrollment letter for the visa application upon receipt of the enrollment deposit payment. Students must present their application for a student visa to the Italian consulate which serves their place of residence. The process generally takes between one and three months.

Students should check with their local consulate to make sure they have all the necessary documents before presenting their application. Full-time AUR students are eligible for a student entry visa and a permit of stay. In order to enroll as a part time student at AUR, students must hold an Italian or European Union passport. Upon arrival in Rome non EU students will submit an application to obtain a permesso di soggiorno.

All incoming students are required to take placement examinations in Quantitative Reasoning Assessment and English. Italian language tests are given for students wishing to register for a course above ITL 101. The scores obtained will be used for English, Mathematics and Italian placement.

Students registered in other universities as degree students who wish to spend a semester, year or

At a minimum, one semester credit hour equals 15 classroom contact hours of lectures, 30 hours of laboratory or 45 hours of practicum. The majority of courses listed in this catalog carry three

After all required documentation has been received, the Dean's Office will consult with faculty and staff to determine available accommodations.

In keeping with AUR's mission to prepare students to live and work across cultures, the University places a high value on classroom experience. As a result attendance is expected in all classes and attendance records are maintained. The University's attendance policy is as follows:

: Students must attend a minimum of 70% of a course in order to be eligible for a passing grade.

1.1. Automatically Accepted Absences

Students will not be penalized for one absence from classes meeting once a week;

Students will not be penalized for three absences from classes meeting twice a week;

Students will not be penalized for four absences from classes meeting more than twice a week, as in the case of some intensive courses.

1.2. If further absences are recorded, grade penalties will be applied according to the instructor's specific attendance policy, as stated in the syllabus, and following the institutional parameters given in the Note* below.

1.2.1. If the instructor does not specify an attendance policy, there will be no grade penalty other than that attached to the minimum attendance requirement, and any penalized absences recorded above the basic 70% attendance requirement for the course will be invalidated.

1.3. During Summer sessions where courses are taught more intensively over a shorter period the following applies:

- Students will not be penalized for two absences from class.

Certain categories of absence will not be penalized but will be counted as an absence (for a 3-credit course meeting twice a week). These absences are:

- The Model United Nations (MUN)
- Permit to Stay
- SG's "Ambassador Program" (Student Government initiative)
- Religious Holidays

The American University of Rome makes all reasonable efforts to accommodate students who must be absent from classes to observe religious holidays (Please refer to the Dean's Office list of accepted absences for religious holidays). Not attending a class due to the observance of a religious holiday will not be penalized but will be counted as an absence. Students who will need to miss class in order to observe religious holidays must notify their instructors by the end of the Add/Drop period (first week of classes), and must make prior arrangements with their instructors to make up any work missed.

The list does NOT include academic field trips because these (including arrangements for travel) must not overlap with other classes.

caused by an emergency or a medical condition may require students to withdraw from some or all of their courses. Under such circumstances students should first consult their academic advisors

*Note: No instructor may penalize a student more than one-third of a letter grade for each absence beyond the tolerated limit (e.g. from A- to B+).

A student's grade point average (GPA) is computed by multiplying the quality points achieved by the number of credits for each course. The result is then divided by the total number of credit hours taken. The Cumulative or Career Total Grade Point Average (CGPA) is the grade point average for all credit hours taken at the University and at approved study abroad programs. The GPA and

CGPA are calculated by truncating after the second digit after the decimal point. Transfer credits have no effect on the CGPA at The American University of Rome.

Final exams are scheduled during the day(s) indicated on the Academic Calendar. Students can view the course Final Exam day and time on their schedule online, as of the first day of classes. Students must remain available until all exam and test obligations have been fulfilled. Travel plans are not an acceptable reason to miss examinations.

A student may defer a final examination for only three petitionable reasons:

1. documented medical grounds;
2. documented international competition with a national team or other activities with equivalent significance, or;
3. documented compassionate grounds.

Requests for rescheduled examinations are made in writing to the course instructor. A request for a rescheduled examination must be made 15 days prior to the final exam. Consideration for these requests is a privilege, not a right.

If a student is absent during the final examination for medical or compassionate reasons, he/she may be granted a deferred examination. Applications for a deferred examination after the examination has been missed, must be filed in writing with the course instructor within 48 hours of the date of the missed examination. A medical certificate of otherwise appropriate documentation may be required.

Grades are posted on a secure area of the University's official website and are mailed to AUR degree students only upon written request. Grades are mailed to the various study abroad programs. Grades computed in the (GPA) reflect the following grade equivalents

A	Excellent	4.00	94 – 100 points
A-		3.70	90 – 93.99 pts
B+	Very Good	3.30	87 – 89.99
B	Good	3.00	83 – 86.99
B-		2.70	80 – 82.99
C+		2.30	77 – 79.99
C	Satisfactory	2.00	73 – 76.99
C-	Less than Satisfactory	1.70	70 – 72.99
D	Poor	1.00	60 – 69.99
F	Failing	0.00	59.99 – 0
WU	Unofficial withdrawal counts as an F	0.00	
P	Applicable to development courses	0.00	

Grades not computed into the grade point average are:

W	Withdrawal
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AUDIT (AU)	Only possible when the student registers for a course at the beginning of the semester as an audit student
I	Incomplete work must be completed within the following semester. Failure to do so results in automatically converting the I grade to the default grade, which is then computed into the grade point average
P	Pass grade is applicable to courses as indicated in the catalog.
WIP	Work in progress

1. Students dissatisfied with their final grade in a course should contact the instructor of the course as soon as possible.
2. Only after having met with the professor, can students request to see the Director of the Program in which the course in question was offered. If students and Program Directors cannot agree about grades, students may request with the Dean an appeal to the Committee on Academic Fairness, no later than 30 days after the grade has been issued. The Academic Fairness Committee will not make sensitive academic judgments or delve into the academic content of papers, quizzes, or exams, etc., but rather it will determine the fairness and accuracy of the grading process and assessment tools. It will look for human or computer errors in calculation, or basic systemic errors that could be construed as unfair or partial to one student or another. The decision of the committee is final, therefore grades may go up or down depending on the judgment of the four members of the committee.
3. Students are responsible for laying out the grounds for their appeals in writing: either instructors violated institutional requirements or the criteria for grading laid out in their syllabi. Students will supply to the committee graded work from the course in their possession.
4. When an Academic Fairness appeal is made the Dean will determine if there exists a prima facie case for an appeal. If it is determined that no such case exists the Dean will write to the student informing him or her of the decision and the reasons motivating that decision. The decision of the Dean is final. If it is determined that a prima facie case for an appeal exists, the Dean will inform the student of this and convene the Academic Fairness Committee (see paragraph above). The Dean will supply the instructor's written explanations of how the student's final grade was reached at and any student work in the instructor's possession. The Registrar will supply the instructor's reports of final grades in the course and student's final examination in the course, and the Dean will supply course syllabi and convene the Academic Fairness Committee.
5. The Academic Fairness Committee, composed of two student representatives appointed by the Student Government and two Faculty members appointed by the Dean, provides a court of appeal for students who believe they have been unfairly treated. The committee is chaired by the Dean or the Dean's designee, who is ex officio and non-voting except in the event of a tie. If it upholds a student's appeal, the Dean will change the student's grade to reflect the deliberations of

grades of D, F, I, or WU are allowed in any course completed or attempted. Students must complete 15 credits or more in the semester. Inclusion on the Dean's List is recorded on the official transcript. Students on the Dean's List are permitted to enroll for an extra three credits course for the following semester at no additional charge.

All students must meet the following minimum standards of academic achievement and successful course completion to remain enrolled at the University. The student's progress is monitored each Fall and Spring semester and evaluated at the required evaluation points on the satisfactory progress table. Non-credit courses (e.g., Developmental English) are not counted as credits attempted,

Such instances will be reported to the Dean, who will require the student (or students) involved to sign the following statement: "Submitting a paper written by someone else as my own work (or writing a paper for someone else) is dishonest. I understand that repeating this offense will result in my suspension or permanent expulsion from AUR." The instance will also be entered on the student's record. A second instance will result in suspension or permanent expulsion from AUR. The instructor will have the following options; failing the student (or students) involved; averaging the zero grade of the plagiarized paper into the student's final grade; or averaging the zero

quirements at the time of application.

Degree-seeking students who need to take a Leave of Absence during the semester, due to extenuating circumstances, must submit a request to the Registrar in writing. Only students in good financial standing (without a financial hold) can request a Leave of Absence, and thus defer the tuition paid, as well as eventual scholarships received, should it be granted.

If the student should not return after the approved Leave of Absence, no refund will be applied. Students are advised to contact their academic advisor to understand how a Leave of Absence will affect their degree progression, as well as AUR's Financial Aid Associate Director if they have financial aid (loans and/or scholarships).

Students wishing to withdraw from the University should complete a Withdrawal Notification form available from the Registrar or notify the Registrar in writing. Degree seeking students who do not enroll during the following regular semester (Fall/Spring) and are not recorded on a leave of absence will be automatically considered as withdrawn. Students with federal aid who withdraw must complete Federal Loan Exit Counseling and will go into the 6-month grace period for loan repayment.

The formal commencement ceremony is held at the end of the spring semester for degree candidates who have completed all graduation requirements that academic year. Degree candidates who have yet to complete a maximum of eight credits in the following Summer session may also apply to participate in the ceremony. There are three degree conferral dates per year (noted on transcripts and diplomas): in December, May and July or August. These three dates will constitute a graduating class. Candidates for degrees are to file a Graduation Request Form with the Office the Registrar before beginning their final semester of study. Applications for graduation will only be approved by the academic advisor after the advisor has completed a graduation audit. Students must pay the graduation fee by April 30th in order to participate in the ceremony and/or receive their diploma. Students graduating in the fall semester must pay the graduation fee by November 30th. Students may not file an application for graduation during the summer sessions. Diplomas and transcripts will be issued only to students in good financial standing with the University and only these students may participate in the commencement ceremony.

All degrees conferred by The American University of Rome are approved by the State of Delaware Program of Education. A degree can only be conferred after the degree candidate has satisfied all University and program requirements. Individual program requirements are set out in the relevant section of this publication. The conferred degrees and University graduation requirements are described in this catalog.

The Bachelor of Arts degrees and the Bachelor of Science degree require completion of at least 120 credit hours of coursework. At least 45 credit hours must be completed in residence at The American University of Rome and the final semester must be completed in residence. At least 50% of the credits used to satisfy the requirements for an academic major must be earned at The American University of Rome and at least fifteen credits must be in upper-level courses in the student's major. All core courses in the major must be completed with no grades of D and no more than one grade of C-. A minimum cumulative or Career Total Grade Point Average (CGPA) of 2.0 is required for completion of all degrees. The bachelor's degree programs offered by the University lead to conferment of the following degrees:

- Bachelor of Arts in Archaeology and Classics
- Bachelor of Arts in Art History
- Bachelor of Arts in Communication and Digital Media
- Bachelor of Arts in English Writing, Literature, and Publishing
- Bachelor of Arts in Film
- Bachelor of Arts in Fine Arts
- Bachelor of Arts in Interdisciplinary Studies
- Bachelor of Arts in International Relations and Global Politics
- Bachelor of Science in Business Administration
 - with concentration in Economics
 - with concentration in Finance
 - with concentration in Marketing
 - with concentration in Social Marketing
- Bachelor of Science in Travel and Tourism Management
 - with concentration in Food Tourism
 - with concentration in Cultural and Heritage Tourism

The Associate of Arts and the Associate of Applied Arts degrees each require completion of at least 60 credit hours of coursework, 30 of which must be taken in residence at The American University of Rome. The associate degree programs offered by the University lead to the conferral of the Associate of Arts in Liberal Studies and the Associate of Applied Arts in International Business. All core courses in the major must be completed with a C grade (2.00) or better. A minimum cumulative or Career Total Grade Point Average (CGPA) of 2.0 is required for completion of all degrees.

All students must satisfy General Education requirements as outlined in the 'General Education' section of this catalog. These requirements may vary depending upon the student's choice of major.

Students intending to pursue a bachelor's degree at The American University of Rome must de-

clare their major by their junior year. Change of major does not affect the standards of satisfactory progress.

Students can complete a second major, within the same degree, as long as all the requirements of both majors and any specific General Education requirements are satisfied at the conferral date. When applicable, the same course may be used simultaneously to satisfy the requirements of both major. Only one degree, with the title of both majors, will be issued. This policy does not apply to the BA in Interdisciplinary Studies.

A student who has completed an associate degree at The American University of Rome may continue on to complete a bachelor's degree at The American University of Rome without affecting the standards of satisfactory progress. A student who has completed one bachelor's degree (Bachelor of Arts / Bachelor of Science) may complete a second bachelor's degree by accumulating a total of at least 150 semester hours and satisfying the major requirements of both degree programs. The additional 30 credits needed for a second AUR degree must be completed in residence at The American University of Rome.

Students are encouraged to use

Completion of the General Education program is a requirement for all bachelor's degrees, and makes use of courses throughout the AUR curriculum. Consistent with the mission of the University, the program develops important practical skills, addresses social issues of diversity, mul-

The goal of a Liberal Arts education is to enable students to be flexible and critical thinkers in a variety of subjects, and to apply interdisciplinary methodologies to solve problems in the classroom, in the workplace, and in their own lives. Towards this end, AUR students take courses in all of the disciplinary areas that contribute to the Liberal Arts: Creative Arts, Humanities, Natural Science, and Social Science. As well as introducing students to the varied approaches to knowledge, the courses included in these content areas integrate key skills essential to a successful career in college

ANT 100 Introduction to Anthropology
ARC 104 Investigating Archaeology: Methods and Techniques for Analyzing the Past
ARC 203 Global Heritage
ARC 205 Archaeology of the Holy Land
ARC 215 Great Kingdoms of the Ancient Near East
ARCL 209 Roman Army
BUS 200 Business Law
COM 100 Media History
COM 210 Popular Music and Mass Culture
COM 213 Transmedia Storytelling
COM 219 Intercultural Communication
ECO 208 The Economics of Media and Communications
ECO 211 Principles of Macroeconomics
ECO 212 Principles of Microeconomics
ECPO 204 The European Union: Origins, Evolution, and Impact
FLM 100 Introduction to Visual Culture
HSSO 208 Sport and Society
IA 100 Introduction to International Relations: History and Concepts
IA 200 International Relations: Theories and Cases
IA 202 International Organizations
IA 203 U.S. and Europe since 1945
IS 221 The Italian American Experience
POL 101 Introduction to Political Science
POL 120 Introduction to the American Political System
POL 202 Comparative Politics
POL 203 An Introduction to Ethics
PSY 101 Introduction to Psychology
SOC 100 Introduction to Sociology
SOC 120 Living Rome: Urban Spaces, Culture and Identity

36-37 credits

ARCL 100	Introduction to Ancient Greece and Rome
AHAR 101	Ancient Material Culture
ARC 104	Investigating Archaeology: Methods and Techniques for Analyzing the Past
CLHS 205	Rome: Republic and Empire
AHAR 207	Conservation and Restoration: Ethics and Principles
ARC 302	Being Human: Theoretical Issues in Archaeology
ARCL 483	Special Advanced Topics in Archaeology and Classics
ARC 498	Senior Capstone Seminar
GRK 101	Elementary Ancient Greek I (4 credits)
or	
LTN 100	Learning Latin Through Inscriptions Elementary Latin and Epigraphy
or	
LTN 101	Beginning Latin I

Plus one of the following courses:

AHAR 204	Ancient North Africa: The Archaeology and Art History of the Other Side of the Mediterranean
ARC 206	Archaeology of Greece
AHAR 214	Egyptian Art and Archaeology
ARC 205	Archaeology of the Holy Land
ARC 215	Great Kingdoms of the Ancient Near East
AHAR 221	Minoans and Mycenaeans: Archaeology and Art History of the Aegean Bronze Age

Plus one of the following courses:

ARC 308	Bodies and Burials
ARC 312	Forensic Geo-Archaeology: Materials and Methods
ARC 313	GIS and Remote Sensing in the Archaeological Landscape
ARMG 315	Management of Cultural Heritage
ARTM 311	Cultural and Heritage Tourism
ARC 406	Archaeological Resource Management

Plus one of the following courses:

AHAR 300	Roman Imperial Art and Architecture
ARC 301	Archaeology of Roman Identity
AHAR 304	Conserving Rome's Monuments
CLHS 302	Caesar, Cicero and the Collapse of the Roman Republic
CLS 304	Classical Greek and Roman Rhetoric
ARCL 305	Rome of Augustus
AHAR 307	Late Antique and Byzantine Art
CLS 307	Heroes and Lovers: Epic and the Epic Tradition
AHAR 314	Etruscan Art and Archaeology
ARC 314	The Archaeology of Roman Religion

Students will take 15 credits of elective courses to fulfill the requirements for the major. It is strongly recommended that all students take the Archaeology Practicum course (that may be repeated for credit). At least six credits must be at the 300-level or above.

AHAR 204	Ancient North Africa: The Archaeology and Art History of the Other Side of the Mediterranean
AHAR 214	Egyptian Art and Archaeology
AHAR 221	Minoans and Mycenaeans: Archaeology and Art History of the Aegean Bronze Age
AHAR 250	Introduction to Art and Antiquities Crime (1 credit)
AHAR 255	Berlin Museums and Cultural Dilemma (1 credit)
AHAR 300	Roman Imperial Art and Architecture
AHAR 304	Conserving Rome's Monuments
AHAR 307	Late Antique and Byzantine Art
AHAR 314	Etruscan Art and Archaeology
ANAR 201	Early Man in Europe
ANT 100	Introduction to Anthropology
ANT 300	The Mediterranean World
ARC 101	Roman Archaeology On-Site
ARC 103	Ancient Roman Technology
ARC 203	Global Heritage
ARC 205	Archaeology of the Holy Land
ARC 206	Archaeology of Greece
ARC 215	Great Kingdoms of the Ancient Near East
ARC 253	Pottery and Archaeology (1 credit)
ARC 254	Athens: Archaeology of the Golden Age (1 credit)
ARC 255	British Museum and Roman London Fieldtrip (1 credit)
ARC 256	Cities and Museums of Central Italy: Arezzo, Firenze, Bologna (1 credit)
ARC 291	Archaeology Practicum (1 credit)
ARC 293	Archaeology Practicum
ARC 301	Archaeology of Roman Identity
ARC 306	Mediterranean Landscapes
ARC 308	Bodies and Burials
ARC 310	Archaeology and Politics
ARC 312	Forensic Geo-Archaeology: Materials and Methods
ARC 313	GIS and Remote Sensing in the Archaeological Landscape
ARC 381	Sustainable Heritage Tourism (1 credit)
ARC 404	Archaeology of Food
ARC 406	Archaeological Resource Management
ARC 499	Capstone Experience (Thesis)
ARCL 209	Roman Army
ARCL 252	Sicily: The Archaeology of the Hellenistic Mediterranean (1 credit)
ARCL 305	Rome of Augustus
ARCL 400	Troy: Homer Versus Archaeology
ARMG 315	Management of Cultural Heritage
ARTM 311	Cultural and Heritage Tourism
CLHS 203	History of Ancient Greece: Age to the Hellenistic Period
CLHS 207	Life and Leisure in Ancient Rome
CLHS 302	Caesar, Cicero and the Collapse of the Roman Republic

CLRE 202 Christianity and the Roman Empire (100-425 AD)
CLS 101 Greek and Roman Mythology
CLS 204 Classics and Comics: Ancient Culture and Modern Sequential Art
CLS 208 Love and Laughter in Ancient Literature
CLS 304 Classical Greek and Roman Rhetoric
CLS 307 Heroes and Lovers: Epic and the Epic Tradition
CLS 312 Magna Graecia
CLS 401 Rome: The City in Text
GRK 101 Elementary Ancient Greek I (4 credits)
GRK 102 Elementary Ancient Greek II (4 credits)
GRK 201 Intermediate Greek I
LTN 100 Learning Latin Through Inscriptions Elementary Latin and Epigraphy
LTN 101 Beginning Latin I
LTN 102

33 credits

- AHAR 101 Ancient Material Culture
- AH 102 Ways of Seeing

- ART 102 Drawing I
- or
- ART 115 Painting Techniques I

- DM 105 Digital Design: Print Graphics

- AH 200 Ancient to Baroque
- or
- AH 210 Van Gogh to Warhol

- AHAR 207 Conservation and Restoration: Ethics and Principles

- ART 202 Drawing II
- or
- ART 215 Painting Techniques II

- AHFA 228 The Making of Art: History of Art Materials
- AH 299 Methods and Theory of Art History: Seminar on Methodology
- AHMG 320 Art Gallery Management
- AH 410 Art, Power and Propaganda

18 credits

The curriculum for the Bachelor of Arts in Communication and Digital Media offers its students

MKT	300	Advertising Strategy
MKT	303	Marketing and Organizational Communication in Italy
MKT	310	Integrated Marketing Communications
MKT	316	Global Fashion Marketing
MKT	400	Global Marketing: Cases and Practice
SOC	300	Global Society

Digital Content Production

Required course:

Film Studies

FLM	209	Film History
FLM	212	Film Genres
FLM	313	History and Practice of Special Effects
FLM	315	Cult Film and Television
FLM	316	Post War Italian Cinema

Photography and Creative Arts

ART	100	Color and Composition
ART	101	Roman Sketchbook
ART	102	Drawing I
ART	103	Printmaking I
ART	105	Three-Dimensional Art I
ART	203	Printmaking II
ART	402	Advanced Printmaking
COM	283	Introduction to Photojournalism
DM	104	Photography in Rome: The Eternal City
DM	106	Photography in Rome: Studio and Still Life

Visual Culture

AH	212	Contemporary Art in the Global Village
AH	410	Art, Power and Propaganda
IS	206	Italian Culture at the Movies

Free electives can be used towards satisfying a minor, to supplement a major or to explore other academic areas.

The program in Fine Arts combines training in traditional artistic media with a critical approach to making art. Courses at all levels, on-site and in the studio, emphasize technical ability, visual expression, creative innovation, critical observation and analysis. Rome is our classroom, studio and inspiration. From the monuments of the ancient city, through the rich tradition of the Renaissance and Baroque to the vibrant contemporary art scene, Fine Arts students are uniquely placed in the Eternal City to learn and develop their own vision.

Students achieving a BA in Fine Arts will be able to:

- compile a portfolio of their own creative work, which displays advanced skills and competences in at least two different media
- curate a final show of their own work selected from their portfolio together with a written statement of artistic intent
- articulate orally ideas about their own creative work and critique that of others
- write extended critiques on artistic themes using advanced and appropriate terminology

The Fine Art Program prepares students to progress to advanced degrees (such as MFA) or positions in fields related to the Fine Arts. Career possibilities include being an art practitioner in a variety of artistic media; curatorship and arts administration; art therapy; and gallery work.

The Bachelor of Arts in Fine Arts requires successful completion of 120 credits made up from General Education requirements (variable number of credits), 51 credits of major requirements and a number of free elective credits. Students must achieve a cumulative grade point average of no less than a 2.00 on a 4.00 scale with no grades of D and no more than one grade of C- in core courses required for the major (36 credits).

Unless otherwise stated, each course carries three credits.

The curriculum for the Bachelor of Arts in Interdisciplinary Studies leaves ample room for per-

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IA	212	International Law of War and Peace
IA	301	Comparative Foreign Policy
IA	302	Islam and Politics
IA	303	The US, the EU and China: Who Is Going to Lead?
IA	305	International Relations of East Asia
IA	306	International Crime and Global Security
IA	307	International Human Rights
IA	347	France: Aligning/Dis-Aligning with Populist Tendencies in the EU? (1 credit)
IA	348	Berlin: National vs European Vision (1 credit)
IA	349	Brexit: The UK and the EU after the Vote (1 credit)
IA	350	Brexit and A New Potential Conflict: the Case of the Republic of Ireland (1 credit)
IA	351	Kosovo: Nation-Building and International Organizations (1 credit)
IA	352	International Organizations in Geneva (1 credit)
IA	353	International Organizations and International Relations in Vienna (1 credit)
IA	354	The Basque Country: Politics and Violence (1 credit)
IA	355	Northern Ireland: Conflict and Conflict Resolution (1 credit)
IA	356	Brussels: International Organizations and International Relations (1 credit)
IA	357	Montenegro: Nation-Building and Institution Building (1 credit)
IA	358	Politics and Separatism (1 credit)
IA	359	Greece and the EU (1 credit)
IA	360	Special Topics: Model UN
IA	361	Israel Palestine
IA	362	Turkey: A Rising Regional Power Between the EU, Middle East Asia
IA	363	Serbia/Kosovo: Two Nations and Two States?
IA	364	Cyprus: Contested Borders in the Heart of the Mediterranean
IA	401	Current American Foreign Policy
IA	403	Conflict Resolution and Negotiation
IA	404	International Humanitarian Response
IA	405	Political Risk Analysis
IS	320	Italian Media and Popular Culture
POL	302	Recent Political Theory
POL	304	Ethics and Global Policies
POL	305	Political Movements in Europe
POL	306	Security and Defense Policies in the European Union
POL	309	Migration and Anti-Immigration in Europe
POL	313	Democracy, Populism and Authoritarianism
POL	314	Conflict and Peace in the Mediterranean
POL	320	The 3 Cs of War: Causes, Cures, Consequences
POL	321	Terrorism and Political Violence
POL	405	Politics of the Balkans
PORE	323	Politics, Philosophy and Religion
REL	200	Religion in a Pluralistic World
RUS	101	Elementary Russian I
SOC	210	Gender in Global Perspectives
SOC	300	Global Societies

Free electives can be used towards satisfying a minor, to supplement a major or to explore other academic areas.

The Bachelor of Science in Business Administration (BSBA) curriculum provides a broad, professional foundation in all functional areas of business. Students follow a structured, organic core curriculum that introduces them to the various functions (marketing, finance, operations, accounting) of business, provides them with the quantitative tools (algebra, statistics, computer science, economics, decision science) necessary to understand and interpret data, and introduces them to prevailing management theories and paradigms as well as issues related to legal and ethical concerns in the business arena. Upper level courses incorporate case analyses, group projects and creative problem solving. All students take the capstone course, Strategic Management, in their last spring semester. This is a seminar-style, case-based application of the tools and concepts acquired in the first three years of study. At the same time they research and write their thesis, a strategic audit of a publicly traded transnational firm of their choice.

The program has an international focus with many opportunities for students to explore the social and cultural ramifications of operating in the global economy. The nature of the student body complements the international flavor of the program. AUR Business students represent more than 30 different countries. The program promotes a work ethic that prepares students for working in diverse multi-cultural environments. Interdisciplinary learning opportunities allow students to understand how different world views can affect the functioning of business. The BSBA program will enable students to:

- Select and apply appropriate quantitative and qualitative methodologies to analyze problems in a business context.
- Develop creative and innovative solutions to real-world problems.
- Develop leadership and organizational skills, working in teams toward common objectives.
- Apply a variety of communication methods that are used in the business world in order to articulate and resolve business problems.
- Situate business problems and appropriate solutions within their cultural and ethical contexts.

Students armed with the AUR Business degree are ready to begin their careers in business in the fields of marketing, finance, manufacturing, sales, advertising and management, and should be comfortable working in either American or international settings. The degree also provides a firm foundation for MBA graduate study.

The Bachelor of Science in Business Administration requires successful completion of 120 credits of which: General Education requirements (variable number of credits), 48-51 credits of major requirements and a number of free elective credits. Students must achieve a cumulative grade point average of no less than a 2.00 on a 4.00 scale with no grades of D and no more than one grade of C- in core courses required for the major (36 credits).

Unless otherwise stated, each course carries three credits.

IS	206	Italian Culture at the Movies
IS	210	Introduction to Italian Culture
IS	212	Italian Food and Culture
IS	214	Italian Fashion
IS	220	Travels to/through Italy: Representations of Contacts Between Cultures
IS	251	Food and (Multi)culture in Italy
IS	305	Rome on Screen and in Print
IS	320	Italian Media and Popular Culture
ITL	307	Italian for Business
MGMK	312	Event Planning, Marketing and Management
MGT	302	Doing Business in Italy
MGT	304	Negotiating Globally
MGT	309	Chaos and Catastrophe: Crisis Management for Global Business
MKT	300	Advertising Strategy
MKT	301	Consumer Behaviour
MKT	302	Marketing for Non-Profit Organizations
MKT	303	Marketing and Organizational Communication in Italy
MKT	305	New Product Development and Management
MKT	310	Integrated Marketing Communications
MKT	311	Marketing for Travel and Tourism
MKT	314	Luxury Brand Marketing
MKT	315	Sales Management: Creating Customer Relationships
MKT	316	Global Fashion Marketing
MKT	400	Global Marketing: Cases and Practice
POL	203	An Introduction to Ethics
POL	304	Ethics and Global Policies
SOC	120	Living Rome: Urban Spaces, Culture and Identity
TTM	210	Tourism and Hospitality Law
TTM	312	Food Tourism
TTM	351	Destination Marketing: European Wonders (1 credit)

15 credits

Students may focus their Travel and Tourism Management electives by taking a Concentration of 15 credits.

Required course:

IS	212	Italian Food and Culture
TTM	312	Food Tourism

Plus three of the following courses:

Any FS course		
ENG	321	A Moveable Feast: Writing about Food
IS	251	Food and (Multi)culture in Italy (1 credit)
TTM	351	Destination Marketing: European Wonders (1 credit)

Required course:

ARTM	311	Cultural and Heritage Tourism
ARMG	315	Management of Cultural Heritage

Plus nine credits from the following courses:

AH	100	Art of Rome
AH	103	Arts of Renaissance and Baroque
AH	212	Contemporary Art in the Global Village
AH	301	Baroque Rome and Italy
AH	319	Renaissance Florence
AH	410	Art, Power and Propaganda
AHAR	255	Berlin Museums and Cultural Dilemma (1 credit)
AHAR	307	Late Antique and Byzantine Art
AHMG	320	Art Gallery Management
ARC	203	Global Heritage
ARC	306	Mediterranean Landscapes
ARC	381	Sustainable Heritage Tourism (1 credit)
ARC	406	Archaeological Resource Management
CLHS	207	Life and Leisure in Ancient Rome
ENG	325	The Grand Tour and the Literature of Tourism
HST	200	History of Modern Italy
IS	206	Italian Culture at the Movies
IS	210	Introduction to Italian Culture
IS	220	Travels to/through Italy: Representations of Contacts Between Cultures
IS	305	Rome on Screen and in Print
IS	320	Italian Media and Popular Culture
SOC	120	Living Rome: Urban Spaces, Culture and Identity
TTM	351	Destination Marketing: European Wonders (1 credit)

Free electives can be used towards satisfying a minor, to supplement a major or to explore other academic areas.

The Associate of Applied Arts Degree in International Business is a two-year program designed to provide students with the basic skills required to operate in the business profession. Students who complete this program may continue in a bachelor's degree program, transfer to another university for further instruction or terminate their studies at this level.

The Associate of Applied Arts Degree in International Business may be earned after successful completion of 60 credits made up of a 26-credit General Education requirement, a 15 credit business requirement and 19 credits of free electives. Students must achieve a cumulative grade point average of no less than a 2.00 on a 4.00 scale with no grades of D and no more than one grade of C- in core courses required for the major (15 credits).

Unless otherwise stated, each course carries three credits.

ENG 101 Writing Fundamentals
 ENG 102 Writing from Research
 ITL 101 Elementary Italian I (4 credits)
 ITL 102 Elementary Italian II (4 credits)

One course in each Breadth of Knowledge area (Creative Arts, Humanities, Natural Science, and Social Science)

ACC 201 Financial Accounting
 BUS 300 Introduction to International Business
 MGT 201 Principles of Management
 MKT 200 Principles of Marketing
 MKT 400 Global Marketing: Cases and Practice

The curriculum for the Associate of Arts Degree in Liberal Studies is designed to satisfy the needs of students seeking a general background in liberal arts with the possibility of specializing in selected areas. Students completing this degree may continue their studies in any of the bachelor's degree programs offered by the University, may transfer to other universities for further study or may terminate study at this level.

The Associate of Arts Degree in Liberal Studies requires successful completion of 60 credits made up of a 32-credit General Education requirement and 28 credits of free electives with a cumulative grade point average of no less than 2.00 on a 4.00 scale.

Unless otherwise stated, each course carries three credits.

ENG 101 Writing Fundamentals
 ENG 102 Writing from Research
 ITL 101 Elementary Italian I (4 credits)
 ITL 102 Elementary Italian II (4 credits)

Completion of the Breadth of Knowledge General Education requirements (one course Creative Arts, two courses Humanities, one course Natural Science, and two courses Social Science)

Students are encouraged to use their free electives to develop a secondary area of specialization, a minor.

Minors require 15 credits of coursework. Out of these 15 credit hours, no more than 6 credits may be used simultaneously to satisfy requirements of the General Education program, the major or another minor. At least nine credits must be taken in residence at The American University of Rome. Students must have a cumulative grade point average of 2.00 in all courses taken for the minor.

Requirements for the minors offered at The American University of Rome are detailed in the remainder of this section.

The minor in Archaeology is available to students pursuing any of the University's bachelor's degree programs other than Archaeology and Classics.

Required courses:

AHAR 101 Ancient Material Culture
 ARC 104 Investigating Archaeology: Methods and Techniques for Analyzing the Past

Plus nine credits from the following courses:

Any course with an ARC/ARCL course code at the 200-level or above
 AHAR 204 Ancient North Africa: The Archaeology and Art History of the Other Side of the Mediterranean
 AHAR 214 Egyptian Art and Archaeology
 AHAR 250 Introduction to Art and Antiquities Crime (1 credit)
 AHAR 255 Berlin Museums and Cultural Dilemma (1 credit)
 AHAR 300 Roman Imperial Art and Architecture
 AHAR 314 Etruscan Art and Archaeology

The Minor in Art History is available to students pursuing any of the University's bachelor's degree programs other than Art History.

One of the following courses:

AH 102 Ways of Seeing
 AH 103 Arts of Renaissance and Baroque
 AH 200 Ancient to Baroque

Required course:

AH 299 Methods and Theory of Art History: Seminar on Methodology

Plus nine credits from the following courses:

One lower-level Art History course
 Two upper-level Art History courses

The Minor in Classical Studies is available to students pursuing any of the University's bachelor's degree programs other than Archaeology and Classics.

The Minor in Food Studies is available to students pursuing any of the University's bachelor's degree programs.

Required courses:

FS	301	Food and the Environment
IS	212	Italian Food and Culture

Plus two of the following courses:

ARC	404	Archaeology of Food
ENG	321	A Moveable Feast: Writing about Food
SOC	300	Global Societies
TTM	312	Food Tourism

Plus one of the following courses:

ECO	310	Environmental Economics
ECPO	213	Globalization
ECPO	317	Economic Development and Institutional Change
IA	202	International Organizations
POL	304	Ethics and Global Policies

One additional credit is available with:

IS	251	Food and (multi)culture in Italy (1 credit)
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The Minor in International Business is available to students pursuing any of the University's bachelor's degree programs other than Business Administration.

Required courses:

ACC	201	Financial Accounting
BUS	300	Introduction to International Business
MGT	201	Principles of Management
or		
MKT	200	Principles of Marketing

Plus two of the following courses:

BUIA	308	International Economic Organizations
BUS	211	Cyberlaw and E-Commerce
BUS	302	International Business Law
ECFN	306	International Finance
ECO	301	International Trade
ECPO	204	The European Union: Origins, Evolution, and Impact
ECPO	213	Globalization
ECPO	317	Economic Development and Institutional Change
IA	212	International Law of War and Peace
IS	210	Introduction to Italian Culture
ITL	307	Italian for Business
MGMK312		Event Planning, Marketing and Management
MGT	301	Organizational Behavior in a Global Context
MGT	302	Doing Business in Italy

MGT	309	Chaos and Catastrophe: Crisis Management for Global Business
MGT	311	Entrepreneurship: Creating, Financing and Managing New Ventures
MGT	404	Consulting: Tools, Analysis and Strategies for Organizational Success
MKT	303	Marketing and Organizational Communication in Italy
MKT	400	Global Marketing: Cases and Practice
POL	202	Comparative Politics

The Minor in International Relations is available to students pursuing any of the University's bachelor's degree programs other than International Relations and Global Politics.

Required courses:

IA	100	Introduction to International Relations: History and Concepts
IA	200	International Relations: Theories and Cases

Plus three International Relations and Global Politics electives.

The Minor in Italian Language and Culture Studies is available to students pursuing any of the University's bachelor's degree programs.

Required courses:

ITL	102	Elementary Italian II
ITL	301	Cultural Topics In Italian

Plus one of the following courses:

ITL	200	Intermediate Italian I Through Film
ITL	201	Intermediate Italian I

Plus one of the following courses:

ITL	202	Intermediate Italian II
ITL	250	Intermediate Italian II Through Music

Plus one of the following courses:

ITL	300	Advanced Italian I: Grammar and Composition
ITL	307	Italian For Business

The Minor in Italian Studies is available to students pursuing any of the University's bachelor's degree programs.

Required course:

IS	212	Italian Food and Culture
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Plus two of the following courses:

IS	206	Italian Culture at the Movies
IS	210	Introduction to Italian Culture
IS	213	Cultural Diversity in Italy
IS	219	Dante's Divine Comedy: Inferno
IS	220	Travels to/through Italy: Representations of Contacts Between Cultures
IS	221	The Italian American Experience

or three of the IS 1-credit fieldtrips

IS	250	Sicily Against the Mafia
IS	251	Food and (Multi) Culture in Italy
IS	252	Olive Oil and Wine Cultural Itineraries: Fieldtrip in Umbria
IS	253	Dante's Florence

Plus two of the following courses:

IS	301	The Mafia in Italian Society, Literature and Film
IS	302	Italy: The Good, The Bad and the Ugly - Major Italian Writers I
IS	304	Live, Love or Die in Italy: Major Italian Writers II
IS	305	Rome On-Screen and in Print
IS	306	Identity in Fascist Italy
IS	311	Italian Comedy on Stage and Screen
IS	316	Italian Women Writers
IS	320	Italian Media and Popular Culture

The Minor in Latin is available to students pursuing any of the University's bachelor's degree programs.

Required courses:

LTN	100	Learning Latin through Inscriptions: Elementary Latin and Epigraphy
or		
LTN	101	Beginning Latin I
and		
LTN	102	Beginning Latin II

Plus two of the following courses:

LTN	201	Intermediate Latin I
LTN	202	Latin Readings in Literature
LTN	250	Readings in Intermediate Latin

Plus one upper-level Latin course

The Minor in Marketing is available to students pursuing any of the University's bachelor's degree programs other than Business Administration.

Required courses:

MKT	200	Principles of Marketing
MKT	301	Consumer Behavior
MKT	309	Marketing Research

Plus two of the following courses:

COM	312	Digital Communications Strategy
MGT	309	Chaos and Catastrophe: Crisis Management for Global Business
		Any 300 level MKT course
		Any 400 level MKT course

The Minor in Mediterranean Politics, Society and Culture is available to students pursuing any of the University's bachelor's degree.

Required courses:

ANT	300	The Mediterranean World
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Plus one of the following courses:

IA	100	Introduction to International Relations: History and Concepts
POL	101	Introduction to Political Science
POL	202	Comparative Politics

Plus three of the following courses:

AHAR	204	Ancient North Africa: The Archaeology and Art History of the Other Side of the Mediterranean
ARAB	101	Elementary Arabic I
ARAB	102	Elementary Arabic II
ARC	205	Archaeology of the Holy Land
ARC	306	Mediterranean Landscapes
ARC	310	Archaeology and Politics
COM	411	Digital Media, Social Movements and Social Change
ENG	314	Writing the Mediterranean
HST	307	History of the Modern Middle East
IA	302	Islam and Politics
POL	309	Migration and Anti-Immigration in Europe
POL	314	Conflict and Peace in the Mediterranean
SOC	300	Global Societies

The Minor in Peace and Conflicts is available to students pursuing any of the University's bachelor degrees.

Required courses:

IA	212	International Law of War and Peace
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Plus one of the following courses:

IA	100	Introduction to International Relations: History and Concepts
POL	101	Introduction to Political Science
POL	202	Comparative Politics

Plus three of the following courses:

COM	219	Intercultural Communication
COM	411	Digital Media, Social Movements and Social Change
ENG	411	The Literature of War
IA	212	International Law of War and Peace
IA	302	Islam and Politics
IA	307	International Human Rights
IA	403	Conflict Resolution and Negotiation
IA	404	International Humanitarian Response
MGT	309	Chaos and Catastrophe: Crisis Management for Global Business
POL	304	Ethics and Global Policies

BUS	300	Introduction to International Business
ITL	307	Italian for Business
MGT	302	Doing Business in Italy
MKT	200	Principles of Marketing
or		
MGT	201	Principles of Management

Plus one of the following courses:

AHMG	320	Art Gallery Management
BUIA	308	International Economic Organizations
BUS	302	International Business Law
MGT	301	Organizational Behavior in a Global Context
MKT	302	Marketing for Non-Profit Organizations
MKT	303	Marketing and Organizational Communication in Italy
MKT	400	Global Marketing: Cases and Practice

The minor in Travel and Tourism is available to all students pursuing any of the University's bachelor's degrees other than Travel and Tourism.

Required courses:

MKT	311	Marketing for Travel and Tourism
TTM	201	Introduction to Travel and Tourism

Plus three of the following courses:

ARMG	315	Management of Cultural Heritage
BUS	300	Introduction to International Business
COM	312	Digital Communications Strategy
ENG	322	Travel Writing
IS	220	Travel to/through Italy: Representations of Contacts Between Cultures
MGMK	312	Event Planning, Marketing and Management
MGT	305	Human Resources Management in Service Operations
MGT	311	Entrepreneurship: Creating, Funding and Managing New Ventures
MKT	302	Marketing for Non-Profit Organizations
MKT	314	Luxury Brand Marketing
MKT	400	Global Marketing: Cases and Practice
TTM	312	Food Tourism
TTM	351	Destination Marketing: European Wonders

This section of the catalog includes descriptions of all AUR Undergraduate courses. For a list of courses offered in a given semester see the Course offerings on our website www.aur.edu

The pre-requisites listed below refer to courses at The American University of Rome. Course equivalents will be evaluated by academic advisors for study abroad and transfer students.

Many of AUR's courses include on-site components within Rome and others require day trips or week-end or longer travel in Italy or beyond. Students are required to pay for their expenses for any entrance fees, travel costs or accommodation related to these courses.

The focus is on accounting as an essential element of the decision-making process, basic standards and principles of accounting, and how accounting information is accumulated and used in decision-making. Topics covered are: processing accounting information, merchandising transactions, inventories, internal control, control of cash, receivables and payables, plant and equipment, payroll accounting theory, and partnerships.

3 credit hours. Pre-requisites: MTH 102.

This course covers accounting aspects in corporations (formation, administration, classes of stock, capital, retained earnings, dividends, treasury stock, bonds, investments and consolidated finan-

This is a survey course of the archaeology of Greece covering the period from the Greek Bronze Age to the absorption of Greece into the Roman Empire. It will cover the material within a chronological framework and class room lectures will be supplemented by a visit to the Greek collection at the Vatican Museums. Particular attention will be paid to issues of cultural transmission and the wider influence Greece had on surrounding communities. The course will finish with an examination of the role of archaeology in the formation of modern Greece and issues within contemporary Greek heritage.

3 credit hours. Pre-requisites: Sophomore standing or permission of the instructor.

This course will give an introduction to the kingdoms of the Ancient Near East which were crucial to the development of the Old World. Basic knowledge about history, topography and society is the starting point for the understanding of each period progressing into explorations of typical elements such as the development of cities with their palaces, temples and ziqqurati, cylinder seals, cuneiform writing and relief sculpture. Points of special interest are the origins of highly developed early civilizations, Mesopotamia as an area of permanent exchange and conflict, the influences on the West, and Near Eastern monuments as part of the world's cultural heritage.

3 credit hours. Pre-requisites: Sophomore standing or permission of the instructor.

organized in a broadly historiographical format analyzing prevailing theoretical concerns in differ--

field trips. Students may take this course twice, provided the topics are different.
3 credit hours. Pre-requisites: A 300-level course in Archaeology or Classics and Junior standing, or permission of the instructor.

Management of Cultural Heritage explores theoretical and ethical issues directly applicable to management decisions concerning cultural heritage sites impacted by modern tourism. Issues of authenticity, cultural identity, art ownership and enterprise, ideology and commoditization of art heritage, trade in art and antiquities, restitution and repatriation will be discussed in theoretical terms and in case study analyses and on-site visits. The aims of the course are to enable students to evaluate real situations of cultural heritage and tourism, and to exercise judgment in ethical issues involving cultural heritage.

3 credit hours. Pre-requisites: An introductory-level Art History, Archaeology or Business or Management course or permission of the instructor.

This course provides an interdisciplinary exploration of the role of culture and heritage in tourism at the local, regional, national and international levels. Emphasis is placed on developing theoretical and practical insights into heritage related to place, community, ethnicity and identity, as well as the stakeholders in the local and global tourism industry. Students will develop practical skills in developing and managing cultural destinations and heritage sites, based on applied readings and hands-on learning through on-site visits.

3 credit hours. Pre-requisites: 200-level course in marketing or management or archaeology or tourism, or permission of the instructor.

This intermediate-level course introduces students to the history of artistic media. The course will include, but may not be limited to: painting, sculpture, prints and drawings. Through a methodology of object-based examination, students will learn how to identify artistic materials and their composition, and the historical techniques used in the creation of works of art. The course will include practical workshops in the Fine Arts studio and on-site classes in museums and churches throughout Rome.

3 credits. Pre-requisites: a lower level ART class or permission of the instructor. Students are also responsible for all entry fees.

This foundation course introduces students to the basic vocabulary and principles of design through a variety of short-term projects. Students will create sophisticated compositions in two dimensions, and work in a variety of media, including water-based painting techniques and pastels. Special attention is given to color theory and its various applications. Analysis of selected works by past artists will enhance comprehension of visual balance and composition. Routine critiques of works in progress and finished works will be conducted.

3 credit hours. Course fee (includes materials) Euro 75.

Roman Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguina (red chalk) as drawing techniques. The course includes individual drawing projects and a written component related to the experience of sketching on loca-

tion. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art that the city of Rome has to offer.

3 credits, 4 hours. Students are required to purchase their own materials and are responsible for all entry fees.

This course introduces the fundamentals of drawing in a variety of black and white media (charcoal and graphite) on paper. Students will learn the basics of measuring and proportions, composition, modelling volumes and textures and the principles of perspective in a series of exercises and gradually scaled projects. Student articulation of drawing and design terminology in regular studio critiques will constitute an important component of the learning process. On-site visits to Roman venues staging exhibitions of drawings may be included. The course includes participation in a public exhibition of student work.

3 credits, 4 hours. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

Students will explore all forms of mark making and drawing media techniques in the service of first recording and then working interpretively from the figure. Student articulation of drawing and design terminology in regular studio critiques will constitute an important component of the learning process. On-site visits to Roman venues staging exhibitions of drawings may be included. The course includes participation in a public exhibition of student work.

3 credits, 4 hours. Pre-requisites: ART 102 or permission of the instructor. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

3 credits, 4 ss. 7. Pre-r(uisites: ART 102 or permission of)0an tutrodu matytrrintchniqon in aostructor. Course(includes materludes p

critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. The course includes participation in a public exhibition of student work. This course can be repeated up to four times.

3 credits, 4 hours. Pre-requisites: ART 215 or an intermediate painting course or permission of the instructor. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

This course provides opportunities for students to focus on unique media, techniques and/or art forms that are not typically provided in other fine art courses. Possible topics may include mixed media in two dimensions, encaustic painting, innovative printmaking techniques, installation art, conceptual art and performance art. Guest artists will feature as instructors for this course; collaboration with other University programs, classes and instructors can also be an integral part of this experience. On-site visits to historical and contemporary sites in Rome may inform course content.

3 credit hours. Pre-requisites: at least two lower level ART courses or permission of the instructor. Course fee (includes materials) Euro 75.

The independent study is a course undertaken individually by upper-level students under the direction of a faculty member. A required course schedule, together with a reading list, must be submitted by the student under the professor's guidance. The course is designed to allow upper-level students to examine historical periods, specialized topics, and single authors and to work on specific material or projects that have not been covered in regularly scheduled courses. Hours of meeting sessions may vary depending on the number of credit hours. At the end of the course, the student will produce a research paper or a project. Students may take a maximum of six credit hours of independent study in their upper-level biennial.

1, 2, 3 or 4 credits. Pre-requisites: Junior or Senior standing in Fine Arts. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

Through regular meetings between the student and their supervisor(s) students will prepare a portfolio of their work and sufficient material for a thesis exhibition. Students will also present their work to the public with a talk/lecture (accompanied with written paper); write an artist's statement and resume.

3 credits. Pre-requisite: AUR Degree seeking students with Senior standing in Fine Arts. Course fee (includes materials) Euro 75.

This introductory course traces the history of "art as a healing agent", introducing the key concepts of art therapy and defining its field of action. The historical debate about "process" (art as therapy) versus "product" (art in therapy) in the evolution of this practice will be discussed. A brief theoretical introduction will be followed by experiential and practical work. This course is recommended for students who want to experiment with art as a powerful tool in self-knowledge and personal growth and for students who want to explore the possibilities of art therapy as a profession.

3 credit hours. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.

3 credit hours. Students are responsible for all entry fees.

This course examines the main tendencies in modern art, from the late nineteenth to the late twentieth century. Students will learn about particular movements and their major protagonists, including Impressionism, Post/Neo Impressionism, Fauvism, Expressionism, Cubism, Futurism, Dada, Surrealism, Suprematism, De Stijl, Constructivism, Abstract Expressionism, Pop Art, Min-

This course discusses the material remains of North Africa from Morocco to Libya and from the

This intermediate-level course introduces students to the history of artistic media. The course will include, but may not be limited to: painting, sculpture, prints and drawings. Through a methodology of object-based examination, students will learn how to identify artistic materials and their composition, and the historical techniques used in the creation of works of art. The course will include practical workshops in the Fine Arts studio and on-site classes in museums and churches throughout Rome.

3 credits. Pre-requisites: a lower level ART class or permission of the instructor. Students are also responsible for all entry fees.

This course explores the principles and practices of art gallery management. Topics include the history of art galleries, artist and client relations, gallery space and design, collections management, staging an exhibition and art marketing. The role of the art dealer and all aspects of gallery management will be discussed in theoretical terms and in case study analyses and on-site visits to Rome's contemporary art galleries.

3 credit hours. Pre-requisites: An introductory-level Art History or Management course or permission of the instructor. Students are responsible for all entry fees.

The course explores main ideas behind the sacral space on the example of sacral architecture of Rome, from the ancient times to the postmodern. The course maximizes the opportunity of on-site teaching in Rome; most of the classes are held in the real surrounding, which best illustrates particular topics of the course. Students will have the opportunity to learn about different religious traditions, various religious ideas and practices (including the ancient Roman religion, early Roman Catholicism, Orthodoxy and Protestantism, as well as the main elements of religion and sacred spaces of ancient Judaism and Islam). Students will have the opportunity to experience a variety of sacred spaces and learn about the broader cultural and historical context in which they appeared. Short study trips outside of Rome may also take place.

3 credit hours.

This course is an introduction to astronomical phenomena in the Universe for non-science majors. The course covers four main topics: (1) motions in the sky, (2) the solar system, (3) stars (why they shine, and how they evolve), and (4) first steps in cosmology (what are galaxies and how they

issues involved with conducting business online. This course will examine the legal ramifications of cyberspace and the digitization and virtualization of everyday activities. Students will explore topics such as regulation by law and code, intellectual property in cyberspace, content liability, trademarks, e-commerce and e-transactions, online privacy and disputes resolution.

In particular, the course will provide an in-depth look at the legal issues arising from electronic commerce and electronic transactions (e.g. e-bay, Amazon, Zalando etc.), and will focus specifically on the different techniques of dispute resolution in the field of IT law and e-commerce. Students will build skills by working on real-world disputes resolutions, client counseling, advocacy, and transactional/licensing projects and cases.

3 credit hours. Pre-requisites: An Introductory-level Business, Communication or Political Science course.

This course provides an introduction to the environmental and operational aspects of international business. Topics include international business background, comparative environmental frameworks, theories and institutions of trade and investment, world financial environment. P

This is an introductory course to all aspects of the Roman army. Chronologically it follows the development of the army from the beginning of the Republic until its demise at the end of the Empire. The course will draw on both archaeological and textual information. Much of the course material will focus on the provinces, especially the western provinces, where there is abundant evidence of military camps. The course will also cover military tactics, equipment and daily life in the army. There may be out of class visits to the suitable on-site locations.

3 credit hours. Pre-requisites: A level 100 archaeology course or permission of the instructor.

Mythology is the study of the legends about the origins and history of a people, their deities, ancestors and heroes. The stories of the gods and legendary heroes of the Greco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings of such writers as Homer and Vergil (noting in passing the influence upon later literature), the visual depiction of these myths will also be studied. A field trip to a museum in Rome may be required.

3 credit hours.

This course analyzes the adaptation of ancient Greek and Roman literature and visual culture in modern comic books, graphic novels, and manga, with a specific focus on narratives of the Trojan War and its aftermath. Students read major works of classical literature such as The Odyssey and plays by Aeschylus and Euripides and examine their reception in subsequent periods, from the manuscripts of the middle ages to modern sequential art. Students will be introduced to the fundamental principles of sequential art and its analysis, and will examine the artistic processes involved in translating texts into visual narrative.

3 credit hours. Pre-requisites: ENG 202.

This course offers an introduction to works in Latin literature (in translation), which treat two main aspects of human behavior, namely, love and humor. The first half of the course will analyze major texts with the significant theme of passion.

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aspects of this course will focus on the Roman sources of humor in Latin literature.

learn to analyze audiences, adapt messages, apply critical listening skills and practice ethical deci-

the ever-developing relationship between new technologies, campaigning, and activism.
3 credit hours. Pre-requisites : ENG 202 or permission of the instructor.

The Media and Globalization course is designed to provide students with critical perspectives on contemporary globalised media – where media are analysed as industries, technological devices and transnational cultural flows. The course will adopt a comparative and historical perspective in the approach to the analysis of media and globalization: starting with the development of strategic communication systems from the 19th century on, we will contextualize the historical relevance of the major technological developments of the 19th-21st century, and will later proceed with a critical analysis of the social, cultural and political relevance of the global circulation of media. After a comparative analysis of the concept of globalization, we will analyse and critically compare the circulation of media flows from “the West to the rest” (Stuart Hall) and of media counterflows from the global South to the global North. Lectures, readings, case studies, and discussion will help students understand how key areas history, industrialization, economics, and culture interact with contemporary international communication systems. *3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.*

This course provides an overview for the role of media ethics in a globalized media system. It explores how ethics shape professional practice and cultural citizenship, studying how media impact cultural commons, democratic practice, and business interests. This course examines the tension between traditional media and emerging participatory cultural practice, and what role students have in shaping the future of media.
3 credit hours. ENG 202 or permission of the instructor.

This course entails a series of workshops where, under professional guidance and through practical experience, students are trained in magazine writing and production. Students will be working on a well-established cultural events' magazine, Wanted in Rome, covering a variety of roles - from writing and editing to social media content production (i.e. Instagram and podcasting) in both print and online versions. The course aims to foster journalistic skills such as idea development, research, outlining, interviewing, and copy editing - in addition to practice writing clear and concise sentences, paragraphs, blog posts, short explanatory pieces, descriptive passages, opinion

media markets today. The course requires no previous exposure to economics or mathematics.
3 credit hours. Pre-requisites: ENG102 or permission of the instructor.

Macroeconomic principles introduce students to the economist's world view. It focuses on the national economy by looking at gross domestic product, aggregate supply and aggregate demand, unemployment, economic growth, business cycles, multipliers and monetary and fiscal policies. It introduces the different policy perspectives of the Keynesian and monetarist Schools.
3 credit hours. Pre-requisites: MTH 102.

Microeconomic principles expand the student's exposure to the economist's world view through such concepts as opportunity cost, marginal decision making efficiency, and the benefits of trade. It focuses on topics that concern the "micro" elements of the economy: the consumer, the producer, and their interaction in the market. These topics include supply and demand analysis, elasticity, efficiency and market failure, taxation and market regulation, production and costs, pricing and output decisions under a variety of industrial organizations, and factor markets.
3 credit hours. Pre-requisites: MTH 102.

This course introduces the students to the main concepts and methods of international trade and illustrates them with applications drawn from the real world. Topics include the rationale for international trade, identifying comparative advantage, terms of trade and the determination of world prices, tariffs and quotas, and multilateral trade agreements.
3 credit hours. Pre- or co-requisites: ECO 211 and ECO 212.

The course concentrates on the main challenges posed by economic development and growth to our environment. Students will learn both market-based and institutional-based responses to environmental problems. Case studies will be extensively used to evaluate alternative policies to sustainability. In the first part of the course, students will learn market-based approaches to environmental problems through a number of case studies showing why markets fail to produce environmentally sustainable economies. Students will learn to evaluate different approaches to manage global commons, with an introduction to cost-benefit analysis and its limitations. The second part of the course concentrates, instead, on macroeconomic approaches to environmental problems. Students will learn about the green GDP; transition models to green economies; problems and solutions posed by population growth, agriculture, fisheries and forests, water management and international trade.
3 credit hours. Pre-requisites: ECO 211 or ECO 212 or permission of the instructor.

Economic Geography is the study of the location, distribution and spatial organization of economic activities across the globe. The first part of the course will introduce students to value chain analysis by tracing commodity production through space from raw materials to final consumption and disposal (e.g. the iPhone is designed in California and made in China). Students will learn: how to map a value chain; analyze its governance structure; understand the distribution of value across production stages; identify strategies for upgrading; and evaluate the effects of formal and informal standards on quality and safety. In the second part of the course, students will learn about regional specialization and local innovation systems with a focus on policies and practices. From a theoretical point of view, students will critically discuss the causes and implications of these uneven geographies of production with a focus on space-shrinking technologies, labor rights and codes of conduct, resource appropriation and environmental stress.
3 credit hours. Pre-requisites: ECO 212 or permission of the instructor.

This course provides students with an historical perspective about how capitalism developed from the industrial revolution to today global capitalism and how it adapted to different institutional and cultural contexts. In this respect we should talk of Capitalist systems, since there is not one pure form of Capitalism as such. From a theoretical point of view, the course introduces students to institutional, new-institutional and evolutionary economics. According to these frameworks, institutions matter because they regulate capitalism responding to varying local contexts, values, and interests. From an empirical point of view, specific case studies are compared to answer key questions such as: how can we define Capitalism to distinguish it from other economic systems (i.e. socialism, mercantilism, etc.)? How can we identify different phases of Capitalism from its origins in the 18th century to now? Is Capitalism today different across countries (i.e. Europe, Africa, Asia, US)? What is the role of institutions in a Capitalist system and how can institutions change?

3 credit hours. Pre-requisites: ECO 211 or permission of the instructor.

The course provides an analysis of the emergence and development of the European Union from the aftermath of World War II to the present. The forces, the events, and the individuals that have shaped the European Union (EU) up to now will be presented together with the strength and weaknesses of this project. The EU is the most interesting political entity in history beyond the nation-state trying to reconcile national and supranational interests and values – EU's motto is: "Unity in diversity", in varietate concordia. The common currency and a common trade policy have not been met by a common foreign and security policy, or a common tax or immigration policy. The EU project is still in the making. The EU is a controversial political-economic entity facing challenges as showed by the events in its recent past: the failed constitutionalization process; the eurozone debt crisis; Brexit; and the immigration crisis. From the European Economic Community to the Single Market, from the Maastricht Treaty to the euro the course will show the evolution, the institutions, the interests, and the powers of the EU.

This course is an introduction to the study of international political economy, a major sub-field of

This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting and built space.

3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

This course explores the city of Rome through writing. On-site classes provide an interdisciplinary, studio-art approach to the generation of written work. Through the studied practice of descriptive writing and the examination of setting as a vital literary component, students will create their own textual map of the Eternal City.

3 credit hours. Pre-requisites: ENG 102.

The course is a study of American literature from the colonial, though the romantic, realist/naturalist, modernist and contemporary literary periods, with particular focus on the major writers who exercised formative and continuing influence on American letters and intellectual life. It is an appraisal of these writers' roles in the history of literature and ideas, and an aesthetic evaluation of their work. Particular emphasis is placed on the diversity and representativeness of American literature as it reflects social and cultural conflicts related to race/ethnicity, class, and gender.

3 credit hours. Pre- or co-requisites: ENG 102.

here refers to works of composition employing stylistic devices from multiple genres of writing in order to develop a point of view aesthetically and intellectually. The course builds on and refines skills from introductory writing courses. It provides advanced practice in the craft of the essay and develops skills in finding and effectively incorporating research into writing for use in a range of future writing contexts.

3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

This is a workshop-based approach to writing stage plays. It focuses on the process of creating character, scene, and story, first through analyzing great plays of the Western dramatic tradition and then through writing original works of drama.

3 credit hours. Pre-requisites: ENG 207.

Nonfiction is a genre that has grown more diverse and creative than ever, embracing all styles from serious to whimsical and encompassing every topic imaginable. This course will focus on the creative process and the generation of several different forms of writing within the nonfiction genre, including the personal essay, the memoir, biography, and the journalistic or magazine profile. Through the examination of professional examples of creative nonfiction, discussion, and critiques, students will become acquainted with the techniques and tools used to build a strong portfolio of literary and journalistic pieces.

3 credit hours. Pre-requisites: ENG202 or permission of the instructor.

The Mediterranean has captivated and inspired writers for centuries. This course aims to introduce students to Mediterranean landscapes and cityscapes, and serves as a map for possible journeys, inspiring works—poetry, fiction and nonfiction—by students. As a starting historical point, the course explores the idea of Mediterraneanness, and its contemporary politics, society, culture, identities and languages. By reading the most exciting and best-known literary works inspired by major Mediterranean cities (Marseilles, Venice, Dubrovnik, Alexandria, Thessaloniki, Istanbul etc.) students will attain an awareness of the richness and complexity of the region, while exploring their voice and vision, and becoming active and engaged writers.

3 credit hours. Pre-requisites: ENG 102.

In this course students will learn a broad array of concepts and methods in literary studies and writing, taken directly from the self-reflective work of creative writers and the critical work of scholars. The acquired knowledge and expertise will enable students to navigate upper division courses in writing and literature, and to approach the capstone project, with competence, poise, and style.

3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

This advanced writing course is designed to develop students' skills in writing fiction expressly for children and young adults. The course will focus on the writing process and the approaches to writing for various age groups within the genre, specifically examining story structure, character, plot, and theme. In addition to writing and work-shopping their own work, students will read and analyze texts from classic and contemporary children's and YA literature.

3 credits. Pre-requisites: ENG 102.

Using examples from Juvenal to Jon Stewart, this course examines elements of comedic and satiric technique, style, and genre. It will investigate the psychological, social, and political functions of laughter and comedy, as well as satire's most common targets and its various forms. Through practical exercises, literature, and screenings of TV, film, and stand-ups, students will explore what and why we find some things funny.

3 credit hours. Pre-requisites: ENG 202.

Modernism was an international movement that drew from influences throughout Europe in its desire to break with the past and create a new way of expressing experience—to “Make it New”—to use Ezra Pound's famous phrase. This course will examine the characteristics that define the “Modern” in literature, but we will also examine how the modernist aesthetic influenced other cultural and artistic expression in the early decades of the twentieth century. In what ways does Modernism break with the past and what does the idea of “The Modern” do artistically and culturally? In addition to paying close attention to modernist writers' textual practices, we will also consider the cultural politics at work in international modernist texts and contexts.

3 credit hours. Pre-requisites: ENG 102.

Food writing is defined in many ways: cookbooks to non-fiction essays, restaurant reviews to travel and personal narratives. This course will examine food writing in its various professional forms and will instruct students in approaches to writing about food for publications. Students will write a restaurant review, a personal essay, and a food analysis and recipe, as well as short analytical writings that examine the work of professional writers. In part, Rome is our classroom and textbook, so students should be prepared to visit local markets, restaurants, and locales around the city where food plays a role (street vendors, gelaterie, parks, etc).

3 credit hours. Pre-requisites: ENG 202.

This workshop instructs students in the mechanics of travel writing from research, interviewing techniques and pitching editors to crafting essays and articles for newspapers, magazines, books, and the internet.

3 credit hours: Pre-requisites: ENG 202 or equivalent, or permission of the instructor.

This course will examine the literature and history of The Grand Tour, from its origins in the Renaissance and its heyday in the eighteenth century to the sentimental tourism of the nineteenth century and its evolution into modern tourism. We will take an interdisciplinary approach and examine theory, history, non-fiction accounts, and literary travel writing.

3 credit hours. Pre-requisites: ENG 102.

This is an upper-level writing intensive course that focuses on the technique of writing about various arts using journalism's forms, principles and ethics. Students will learn to do appropriate research, become familiar with the criteria and guidelines for writing reviews of books, film, performance, art and architecture, and how to be artful within those journalistic boundaries.

3 credit hours. Pre- or co-requisites: ENG 202, or permission of the instructor.

This course teaches students fluency in the visual language of fiction film editing at a beginner level. The focus of the class is developing the conceptual and technical skills needed to edit simple fiction film projects using Adobe Premiere. This includes understanding the formal and aesthetic foundation of film editing (with an in-depth exploration of foundational editing grammar and vocabulary), learning the rhetorical strategies of editing and how it effects storytelling, as well as the technical skills needed to create, organize, draft, and complete the editing of short fiction films projects. Technical topics covered include: asset and project management, correct editing workflows from assemble cuts to fine cuts, working with basic sound editing, title/text design, as well as exporting. However, the major part of the course will be spent on storytelling techniques

cinema today. It is a comprehensive journey detailing all the steps, in some cases giant leaps, that have influenced the way motion pictures have been made, expanding the creative opportunities of writers and directors to almost limitless horizons.

3 credit hours. Pre-requisites: Junior or Senior standing. Course fee Euro 75

This course is designed as both a colloquium on the many issues involved in conceptualizing and filming a documentary and a hands-on technical workshop. Through discussion, the students will be encouraged to focus on a subject and establish their own line of communication with it. Students will have to create short documentary videos shot on location in Rome, based on their research of fiction and non-fiction video ideas, learning how to direct a small crew and maintain creative control during filming and the evolutionary process of postproduction. They will be taught basic camera and editing techniques. The course will be complemented with occasional screenings of non-fictional material, whose distinctive features, merits and flaws, students will be invited to identify and discuss.

3 credit hours. Pre-requisites: FLM 101 or permission of the instructor. Course fee Euro 75

This course examines various approaches to cult film and television studies, including the development of cult audiences, the selling of cult media, the relationship of cult film and television to mass communication, authorial approaches to the creation of cult projects, and theoretical readings of cult film and television. Specific case studies will illuminate the detail-specific, in

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of exchange rates. With that knowledge, they turn to an analysis of international foreign cur-

In this course, students will examine five different times, places, ways, and modes of problem-solving in Italy, in as many weeks. Depending on the instructor's field and preferred method of inquiry, the scale of the case studies may be larger or smaller; the focus may be social, cultural, or economic; the analysis may be qualitative or quantitative. The result will be a better understanding of Italy, its complexity, strengths, weaknesses, and role in the global context.
3 credits.

This course provides an introduction to ancient Greek grammar, syntax, and vocabulary. Over the course of the semester students will gain the basic skills to read and analyze adapted selections from classical Greek authors and the New Testament. Comparative linguistic issues, including the influence of ancient Greek on modern languages, and Greek prose composition will also be studied.

4 credit hours.

This course is the continuation of Greek 101, the first semester of elementary ancient Greek. Course work will consist of readings in prose and poetry and the completion of the basic study of Greek grammar and syntax. Over the course of the semester students will advance from adapted passages to the original texts of classical Greek authors such as Plato and Sophocle. Readings on ancient Greek history and culture will also be assigned.

4 credit hours. Pre-requisites: GRK 101 or equivalent.

This course is designed as a third semester of college-level ancient Greek, and is intended to be a bridge between learning the grammar, vocabulary, and syntax to continuously translating and reading ancient Greek authors, especially at sight. The immediate primary objective is to increase speed and accuracy in reading, translating, and understanding original Greek texts, while also incorporating speaking, listening, and writing drills. This course will also review the grammar, syntax, and vocabulary of first year Greek, and expand understanding of how the language actually works to express thoughts and concepts. Finally, each student will build a personal databank of useful resources for reading Greek, including dictionaries, grammars, texts, commentaries, and translations.

3 credit hours. Pre-requisites: Greek 101 and Greek 102, or the equivalent of one year of college-level Greek.

This course is an exploration of the history of ancient Greece, from the Bronze Age to the Hellenistic period, focusing on political, social, cultural, and military developments. Students will analyze primary sources for the study of Greek history, including historiography, inscriptions, visual and literary culture, and archaeological information, with a particular emphasis on evaluating those sources both within their original historical context and in secondary sources. The course may include field trips to Rome museums to view works of Greek manufacture.

3 credit hours. Pre-requisites: ENG 102.

This course explores the Roman Republic and Empire, from the development of Italic culture in the Bronze Age through the dissolution of the empire in late antiquity. Via primary sources, students examine the development of political forms and ideas in the Mediterranean and their impact on Rome, the relationship of art and literature to society and politics, and developments in the areas of religion, science, and the economy. The course includes three required field trips to historical sites and museums in Rome and Ostia.

3 credit hours. Pre-requisites: ENG 102. Students are responsible for all entry fees.

This introductory Classics/History course presents a survey of the social and cultural history of Ancient Rome. The course seeks to answer such questions as how the Romans organized their day, what they ate and wore, what was the nature of family life, education, religion and entertainment. Students will be introduced to the methodology of ancient history and the critical analysis of a wide variety of historical source materials, including inscriptions and coins, as well as the interpretation of classical texts. Archaeological evidence, including art and architecture, will also be examined. Field trips to historical sites and museums in Rome and at Ostia Antica will be used to reanimate ancient Roman history. *3 credit hours. Students are responsible for all entry fees.*

The Roman Republic traditionally began in 509 and lasted until the dictatorship of Julius Caesar (46-44). This course concentrates on the last fifty years of the Republic down to 42 when the Republican forces were finally defeated at Philippi. Emphasis is given to reading and analyzing primary texts (in translation) with particular importance given to the works of Cicero and Caesar. *3 credit hours. Pre-requisites: A Classics or Classical Studies or Ancient History course or permission of the instructor.*

This course examines a selection of complimentary Enlightenment texts, both in prose and fiction. This will include excerpts from texts by Kant, Descartes, Locke, Hume, Rousseau, Hobbes, Smith, Madison, Paine, and Franklin. Selections from these seminal texts will be read and discussed in a seminar format where emphasis will be placed on the interpretation of individual passages and

world. It will ground students in the basic theories, methods and practices of sport history while developing a basic knowledge of the political, economic and social development of a variety of country's across the globe. To this end, the class will include notions of different historical patters and sociological developments to show commonalities and differences between countries in relations to the function and role of sport. Classes will be based around lectures and structured group break-out work. Groups will then report back to the class and all participants will be encouraged to venture opinions. Teaching will also include the use of video material and site visits. The course fulf ls information technology requirements

3 credit hours. Pre-requisites: Sophomore standing and ENG 102 (or equivalent).

This course will provide detailed knowledge of how Fascism transformed Rome. Grounding students in the history, architecture and politics of this dramatic period of urban change and expansion, this study of the capital under Mussolini will be contextualized within a broad analysis of Italy during the Fascist regime. This series of 13 x 3hr classes will consist of a majority of site visits, plus lectures and class discussion, and structured group break-out work. Groups will then report back to the class and all participants will be encouraged to venture opinions. Teaching will also include the use of video material.

3 credit hours. Pre-requisites: ENG 102, Junior standing or permission of the instructor.

This is an introductory course for all majors; it provides substantive knowledge about the history of Italy from the Napoleonic period to the present day. The study concentrates on the centuries of political fragmentation and the efforts to develop an effective political system. In this respect, the course offers insights for the comparative study of different 'paths to modernity' in Western Europe.

3 credit hours. Pre-requisites: ENG 102.

A survey of the history of Western civilization from ancient times to the time of Louis XIV using historical methodologies, topics covered include Near Eastern beginnings, Greece and Rome, development of Christianity, the Middle Ages, Renaissance and Reformation and European expansion.

3 credit hours.

The rise of modern science and the modern states, the American and French Revolutions, the Industrial Revolution, the growth of liberalism, nationalism and democracy, imperialism, World Wars I and II, totalitarian systems and the Cold War and its aftermath.

3 credit hours.

A historical survey of American society from the Declaration of Independence to the present, topics include the War of Independence and the Constitution. Monroe and Jackson, expansion westwards, the Civil War, reconstruction, the development of Industrial America, the Progressive Movement, World War I, the Depression, World War II, the McCarthy era, the Civil Rights Movement, the Feminist Movement and the Vietnam War.

3 credit hours.

A study of selected aspects of modern Europe, focusing on the post-1945 period, the course focuses on major themes of the age, from the origins of World War I to the reunification of Germany, will be selected for discussion. Topics include the emergence of and challenges to the welfare state, the Communist Revolutions, changing defense considerations, East-West relations and the European Union.

3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

Both before but particularly after September 11th, 2001, The Middle East has played a vital role in inf uencing the world we live in. In order to better understand the complexity of this region where major wars have been waged, it is necessary to equip students with an in-depth understanding of the forces and influences that have historically shaped the region. This will be done by asking questions that analyze trends such as the growth of Nation States, of Arab Nationalism, the Arab-Israeli Conflict, the tension between Secularism and Religion, as well as the growth of Political Islam. The course will start with the encounters between East and West at the beginning of the 19th Century and the rise of Nation-States through to our times.

3 credit hours. Pre-requisites: A lower-level History course and Junior or Senior standing.

Part 1 of the Capstone Experience prepares students for the culminating work of the major, the senior thesis. In this seminar students will review their own portfolios to assess their progress and strengths; visit at least one research library and learn to use it; analyze examples of advanced research; and make and prepare a research proposal and an annotated bibliography.

2 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Interdisciplinary Studies.

Part 2 of the Interdisciplinary Studies Capstone Experience consists of supervised independent work on the senior thesis. The thesis is the culminating work of the major, in which students demonstrate their command of the knowledge and skills gained in on-site courses and seminars by conducting their own research on an Interdisciplinary Studies topic of their own choosing. Working closely with a faculty advisor, students find and assess the evidence for a particular issue or position, and develop their own point of view on it. The final product is a sustained and significant piece of writing that prepares majors for graduate school or for employment requiring high-level verbal and analytical ability.

2 credits. Pre-requisites: IDS 498; AUR Degree seeking students with Senior standing in Interdisciplinary Studies.

International economic organizations have been instrumental to fostering economic prosperity as well as cooperation among nations. Students will acquire a basic understanding of their structures, modes of function, statutory objectives and range of operations.

3 credit hours. Pre-requisites: ECO 211 and Junior or Senior standing Students will pay a fee to cover the cost of the field-study trip

This course examines the nature of international relations in East Asia. Particular attention will be devoted to the positions occupied by Japan and China in the context of the Cold War, as well as to their interactions both with the other regional actors, the two Superpowers and Europe. The analysis of the factors which were generated during the phase of bipolarism will facilitate the identification of continuity and discontinuity lines in the light of globalization.

Topics will include: (1) the historical development of international relations in East Asia since the mid 19th century, (2) WWII and its legacy, (3) domestic institutions and foreign policy outcomes, (4) regional security issues, (5) regional economic relations, and (6) the implications of these issues for the United States.

3 credit hours. Pre-requisites: IA 200.

The course will examine international crime and the security issues related in today' world. The course focuses on the global crime threat and how transnational crime impacts on the political, economic and social security dimension. The course will consider the patterns and effects of a diverse range of players and organizations in illicit criminal activities, and the response of the major international actors (e.g. the US; other major nation-states; International Organizations as well as international criminal justice authorities) to the worldwide crime threat.

3 credit hours. Pre-requisites: Junior or senior standing or permission of the instructor.

A growing number of international conventions impose human rights obligations on States parties. They also assign to the so-called treaty bodies, as well as to regional courts, the task of ensuring compliance with human rights standards. As of 2006, the UN Human Rights Council monitors respect for human rights by member States. Since the 1990s, the human rights regime has been enriched by its encounter with criminal justice while non-state actors, such as NGOs, play an increasingly relevant role. The course, through an illustration of the general framework as well as an analysis of selected issues, is aimed at understanding how human rights have become a part of the legal system of the international community.

3 credit hours. Pre-requisites: IA 100 or permission of the instructor.

The 2017 elections in France have brought to light the deep social divides within French society and illustrate a developing trend towards nationalism in global politics. As one of the founding

seated in Geneva (World Trade Organization [WTO], World Health Organization [WHO], United Nations' High Commission for Refugees [UNHCR], International Labour Organization [ILO], Palais des Nations and the International Red Cross [IRC]). Scope and mandate of the different Organizations will be illustrated to the students by UN and IRC officials
1 credit. Pre- or co-requisites: A lower-level Political Science or European history course. Students will pay a fee to cover the cost of the field study trip

A weekend field study trip to Vienna: students will visit some of the most significant historical

topics are different.

3 credit hours. Pre-requisites: 200 level IA, POL, HST, social science or public speaking or permission of the instructor. Students will pay a fee to cover the cost of the field-study trip

Two weeks intensive field study course composed principally of the following elements

1) History: Colonization and independence; the creation of the State of Israel; Recognition of Palestine by the UN General Assembly as an Observer State. 2) Security: facts, figures and perceptions from both sides. 3) Crisis Management: how to deal with specific crisis – strategies, options, policies. 4) Democracy, Stability and Economic Development: whereas you may be able to reach democracy through economic development, or development through democratization processes is contested, still these two objectives are crucial to manage the tensions in the region and increase stability. 5) The role of the International Community and civil society: e.g. major global actors, International Institutions; International Organizations; Non-governmental Actors, etc. 6) Conflict resolution: how it has been promoted/not. Before departure, students will take classes on the different historical, geographic, political, religious and socio-economic aspects of Israeli/Palestinian relations-conflict.

3 credit hours. Pre-requisites: an intermediate level POL course or a 200 level IA course (including European history course) or permission of the instructor. Students will pay a fee to cover the cost of the field-study trip

The role of Turkey today, and the Ottoman Empire in the past, has always been that of a bridge between East and West. Turkey raises a number of interesting issues in terms of its history, geography, culture, religion, economy and politics. This ten day course incorporates a field trip to Turkey that will provide an awareness of the complexities of this unique case, so relevant for the stability of the area. The course focuses on the rapid growth of the country as a regional power and how it bridges the East-West gap. Other areas of concentration are the concepts of terrorism and conflict, theories such as 'realism' as well as methods and practices such as diplomacy. At the end of the field trip, students will be able to appreciate key issues relevant to the Turkish case: i) political and economic interests; ii) security perceptions and threats; iii) role of external actors and international organizations (such as NATO) and the role of Turkey vis-à-vis the challenges ongoing on its own borders.

3 credit hours. Pre-requisites: an intermediate level POL course or a 200 level IA course or permission of the instructor. Students will pay a fee to cover the cost of the field-study trip

and Eugenio Montale.

3 credit hours. Pre-requisites: ENG 102. Conducted in English.

and constructing hypotheses, in both speaking and writing. Specialized vocabulary is expanded and appropriate variables in register are introduced in expository writing and conversation.

3 credit hours. Pre-requisites: ITL200 or ITL 201 or placement examination.

This course is designed to improve Italian language skills at the upper-intermediary level through an exploration of contemporary Italian music. This course is therefore designed to develop competency not only in grammatical structures but also strengthen listening and speaking skills and expand vocabulary acquisition. By listening to and discussing Italian songs, students will analyze idiomatic expressions, vocabulary, grammatical structures as well as explore aspects of Italian culture in order to gain linguistic and cultural competence.

3 credit hours. Pre-requisites: ITL200 or ITL 201 or placement examination. Conducted in Italian.

Open to students who have completed the equivalent of two years of college Italian, and taken the appropriate placement examination. Grammatical, syntactical, and lexical items covered in this course expand an intermediate level of proficiency to the first advanced level through extensive reading assignments, grammatical and syntactical reviews and practice, and both spontaneous and reflective writing assignments on such practical and abstract topics as reviews of films and plays, mass-media information, and cultural events.

3 credit hours. Pre-requisites: ITL 202 or equivalent, or placement examination. Conducted in Italian.

The course, conducted entirely in Italian, focuses on strengthening the student's knowledge and use of Italian at an advanced academic level while introducing students to major themes of Italian modern culture. Through the viewing of films and reading and analysis of literary texts and articles, the course explores topics relating to contemporary Italy, such as immigration and emigration and issues and challenges facing young Italians. The course enlarges the students' perspectives on Italy today by exploring various interpretations of cultural phenomena, with particular attention to artistic, social and historical aspects.

3 credit hours. Pre-requisites: ITL 300 or equivalent, or placement test. Conducted in Italian.

This course consolidates the advanced level of proficiency in the Italian language through reading and analyzing different texts from syntactic, stylistic and grammatical perspectives. The course focuses, however, primarily on the development of written skills.

3 credits. Pre-requisites: ITL 300 or equivalent, or placement test. Conducted in Italian.

This course is designed to build competency in the student's writing skills and expand vocabulary acquisition through the reading, discussion and analysis of a variety of business texts: manuals used in business schools, analyses of letters, office documents and newspaper articles about business. It is also for students who wish to develop language and professional skills in the context of an international business environment focused on Italy. Attention is also given to Italian culture, manners and customs as they relate to business practice. The course is specifically designed for students who are interested in working in Italy.

3 credit hours. Pre-requisites: ITL 202 or equivalent, or placement examination. Conducted in Italian.

select an advisor with whom to pursue the project. The project will reflect the learning objectives of the Italian Studies Program and will be written in Italian. The capstone experience lasts two semesters. *2 credits. Pre-requisites: ITL 498, AUR Degree seeking students with Senior standing in Italian Studies and completion of at least one 400-level Italian literature and culture core course.*

The city of Rome is full of Latin inscriptions which can be found both on standing monuments and in museums. This introductory Latin course acquaints students with the basic rudiments of Latin language with a particular emphasis on learning to read inscriptions. This course will include explorations of Rome to analyse inscriptions in situ and in museums. The course divides in two sections: an introduction to basic grammar and an examination of epigraphic texts of progressive difficulty and length, in which the historical, topographical and social context of the inscription will also be examined. This course is an alternative to LTN 101. *3 credit hours.*

Open to students with no previous training in Latin, this course offers an introduction to the fundamentals of the language. Major emphasis is given to grammar and syntax, composition and reading. The course develops direct reading comprehension of Latin from graduated texts, short stories and dramas; and through them provides an introduction to ancient Roman civilization. The course also aims at building a grammatical foundation to develop further levels of proficiency. This course is an alternative to LTN 100. *3 credit hours.*

A continuation of LTN 101 with intensified grammar and reading. Open to students who took LTN 101 or equivalent. The course continues to develop the fundamentals of the language, grammar, composition and progresses to the subjunctive. Selected readings from graduated texts; introduction to ancient Roman civilization. *3 credit hours. Pre-requisites: LTN 100 or LTN 101 or permission of the instructor.*

Open to students who have completed the equivalent of one year of college Latin (or who took LTN 102 or equivalent). This course is designed to build competency in grammar and syntax, concentrating on the specialized use of the cases; polishing and reinforcement of the skills necessary to allow the students to read original Latin texts (both poetry and prose) with confidence. The course offers readings and discussions of selected works; and there is a continued exploration of the Roman legacy. *3 credit hours. Pre-requisites: LTN 102 or permission of the instructor.*

This course studies the prose and poetry of Rome, including extensive selections from epic, drama, lyric, elegy, satire, history, rhetoric, oratory and other genres. This course is also designed as an introduction to classical Latin poetry for students who have not yet read any Latin verse. The purpose of the course is to acquaint students with the wealth of poetry and prose by some of the great Latin writers. *3 credit hours. Pre-requisites: LTN 201 or equivalent.*

This course is intended for students who have completed at least two semesters of college-level Latin. Over the course of the semester, students will read extended selections of Latin prose and/or poetry in the original and the rest in translation. Some review of grammar will be integrated into the first weeks; class meetings will focus on prepared translation and discussion, and some sight reading as students achieve understanding of the style and syntax of the ancient author(s) selected. This course may be repeated once. *3 credit hours. Pre-requisites: LTN 102.*

This course focuses on the literature of the Silver Age (ca. 14-150 CE), a period characterized by significant innovations in subject, genre, and style in Latin literature. The course may focus on one or more authors of the period, in prose and/or poetry, and pursue themes particular to the period, genres, or individuals of the Silver Age. This course is open to students of Latin who have already mastered the grammar and syntax of the Latin language at an intermediate level. Students may enroll once.

art dealer and all aspects of gallery management will be discussed in theoretical terms and in case study analyses and on-site visits to Rome's contemporary art galleries.

3 credit hours. Pre-requisites: An introductory-level Art History or Management course or permission of the instructor. Students are responsible for all entry fees.

Management of Cultural Heritage explores theoretical and ethical issues directly applicable to management decisions concerning cultural heritage sites impacted by modern tourism. Issues of authenticity, cultural identity, art ownership and enterprise, ideology and commoditization of art

make decisions about strategy and resource allocation. Managers use quantitative tools to help them answer questions such as “Should we expand our business and if so, how?”, “What will the impact of a new product introduction be?”, “How can I predict my competitor’s next move?”, “What is the risk of moving to a new technology or a new market?”, “How can we ensure this project will be completed on time and on budget?”, “How should we manage inventory?”, “What do our market research statistics tell us?”, and “How can we increase our quality level?” among others. The focus of this course is on real-world applications in Marketing, Finance and Operations that will allow students to hone skills in applying commonly used quantitative tools and approaches. These include risk and sensitivity analysis, statistics and probability distribution, forecasting methods including regression, project management (critical path and PERT), game theory and decision analysis among others.

3 credit hours. Pre-requisites: MTH 102 and ACC 201 and MGT 201 or permission of the instructor.

In this course students learn how to build and manage entrepreneurial ventures. Specific topics include new venture creation, business development, finance for startups, and Marketing, Management and HR specific to new ventures. Students form and develop a new business idea, a business plan and operating agreement. Venture capital and other financing sources are also studied.

3 credit hours. Pre-requisites: MGT 201 or equivalents, or permission of the instructor.

This course will examine the skills and strategies that are necessary to be successful in the field of facility and event management. An understanding of event planning, sponsorship, broadcast involvement, facility management and operations will be gained through field study, speakers and standard classroom material.

3 credit hours. Pre-requisites: MGT 316 or equivalent or permission of the instructor.

This class is designed to introduce students to the terms, concepts and issues in sports management and their practical application in the sports business workplace. There will be heavy emphasis on discussion of the key concepts and issues in the various disciplines of the sports industry and the interrelationship among the various disciplines. We will share practical experience and incorporate student experimentation to achieve our goal of fully preparing our students for advancement in the Sports Management minor.

3 credit hours. Pre-requisites: MGT 201.

This course will examine the skills and strategies that are necessary to be successful in the field of sports facility and event management. An understanding of event planning, sponsorship, broadcast involvement, facility management and operations will be gained through field study, speakers and standard classroom material.

3 credit hours. Pre-requisites: Junior level.

This course will examine the skills and strategies that are necessary to become successful profes-

and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of "The Marketing Mix." Students explore how marketers analyze and segment markets, select certain segments to "target" and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.

3 credit hours. Pre-requisites: ENG 100 or ENG 101 or equivalent or Sophomore standing or permission of the instructor.

An exploration of the world of advertising, focusing on what makes effective advertising. The course includes discussions of the place of advertising in society, legal and ethical ramifications and the regulatory environment. It provides an understanding of the keys to creating a successful ad campaign: keen knowledge of the consumer and the market, how to organize for advertising, advertising strategy research and creation and a plan to lead to effective advertising communications. Special modules focus on media and creative, leading to the development of a full campaign.

3 credit hours. Pre-requisites: MKT 200.

Figuring out what makes consumers tick lies at the core of much of modern marketing. This course enables students to gain an understanding of the psychological and sociological theories that form the basis of consumer behavior studies, how they relate to the real world and how these theories are applied in business practice. This is an area of study that is of interest not only to students of marketing, but also to potential public policy makers, consumer advocates and, perhaps most importantly, consumers.

3 credit hours. Pre-requisites: MKT 200.

This course introduces the students to the conceptual framework, ethics and practice associated with marketing in the non-profit context. Marketing is primarily a subject which is focused on the corporate settings, however it can be effectively applied to non-profit organizations as well. In this case, the non-profit manager is required to understand the specific characteristics of the non-profit environment and assess the political and social factors in which the marketing strategy is employed. The marketing theoretical foundations still apply, but they have to be carefully adapted to the different objectives of a non-profit organization.

3 credit hours. Pre-requisites: MKT 200.

With a focus on models for understanding and interpreting culture, this course examines an array

This course is an exploration of the role personal selling plays as a marketing communications tool. Topics include the nature of selling, buying behavior, selling personality, attitude as a key to success and the selling process. Students also discuss issues related to sales force management and the interplay between personal sales and the other elements of the promotion mix: advertising, direct marketing, public relations and sales promotion.

3 credit hours. Pre-requisites: MKT 200.

We live in a consumer centric world and the fashion industry is one of the main drivers of consumer purchases around the globe. In this course students are introduced to core marketing activities surrounding the world of fashion. These activities include but are not limited to market segmentation, market research, consumer motivation, product strategy, pricing, promotions and retail distribution. Fashion marketing will explore the terminology and fundamentals of the fashion industry while examining the development of fashion products from concept to consumer. Marketing principles, practices, and policies used by fashion manufacturers, wholesalers, and retailers will be explored. A global perspective of fashion marketing will also be discussed.

3 credit hours. Pre-requisites: MKT200.

In this course, students explore the various theories, models and phenomena of marketing in an in-

drawn from original works in political theory by Arendt, Dewey, Hayek, Lenin, Marx and Sorel.
3 credit hours. Pre-requisites: A lower-level Political Science course.

This course encompasses a wide range of issues including the historical and political backgrounds underlying the United Nations' Universal Declaration of Human Rights and its global policy implications. Modern bioethical topics such as cloning, euthanasia, abortion and the death penalty are extensively discussed. Special emphasis is placed on global, paradigmatic public health issues, such as the psychoactive drugs' worldwide spread and the HIV/AIDS pandemic, whose social, political and economic impact is illustrated in the broader context of the struggle for Human Rights and respect for existing cultural diversities.

3 credit hours. Pre-requisites: A lower-level Political Science course and Junior or Senior standing or permission of the instructor.

This course provides an in-depth look at the various political forces in Europe. The course involves a historical look at two important political movements of the twentieth century, fascism and communism, and will discuss how the European Union to a large extent developed as a reaction to overcome these movements. The course takes a fresh look at the political structures and the political culture of the major founding states of the European Community (France, Germany, Italy) and of those that emerged from the collapse of communism and decided to 'return to Europe'. In order to analyze the characteristics and the diversity of nation-states within a global and especially within a European context, the course will focus on the role played by the transnational party groups represented in the European Parliament as well.

3 credit hours. Pre-requisites: ECPO 204 or permission of the instructor.

This course examines key aspects in the development of a European foreign policy; it presents and analyzes security and defense policies within the European Union since the early stages of the Cold War until the recent surge of international terrorism in world politics.

3 credit hours. Pre-requisites: ECPO 204 or equivalent.

The course provides an in-depth look at migration and anti-immigration in Europe. It provides students with a survey of different theoretical approaches used to theorise migration within and across Europe, examining the roots and socio-political impact of anti-immigration feelings, discourses and policies in different countries within the EU. Debates and critical analysis of migration policies and practices dealing with ethnic minorities, racism, xenophobia, human rights, deportation, border control and immigration make the bulk of the course. These are going to be addressed considering the difficulties posed by the recent migration and refugee crises and the systematic challenges of implementing a common European policy on migration.

3 credit hours. Pre-requisites: A lower-level Political Science, Sociology or Anthropology course or permission of the instructor.

This course offers an informative introduction to the complexities of government across space and time, highlighting regional trends on a global scale. This implies an analysis of: the purpose of governments; whether sovereignty is (or should be) accompanied with duties and responsibilities or not; the functions of political institutions; and the relevant actors in political processes in the global era. The meaning of complex and sometimes contested concepts such as democracy, democratization, populism and authoritarianism will be explored, and particular attention will be

devoted to populist movements that challenge political establishments and consolidated democratic institutions.

3 credit hours. Pre-requisites: Lower level international affairs or political science course.

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disintegration of Yugoslavia. Particular attention is paid empirically to the study of Balkan post-conflict reconstruction and reconciliation with the perspective of the region's eventual integration in the Euro-Atlantic structures and theoretically to the models which have been used to analyze and understand the conflicts

This course gives students an introductory exposure to various religions of the world as seen from the perspective of the academic study of religion. It takes an objective and non-sectarian approach and is intended to inform rather than to persuade. The course assumes that students are capable of understanding worldviews and value systems different from their own and that sympathetic exposure to such alternatives is both an integral part of a university education and an essential component of functioning as a responsible citizen of the 21st century.
3 credit hours.

This course examines the role of gender in different societies and helps understanding gendered dimensions of economic and social inequality, stratification, oppression and power in global perspectives. Questions regarding sex and gender are going to be discussed in the context of complex social phenomena such as sex trafficking, pay-gap, machismo, immigration, development, poverty, marriage and politics. Concepts such as democracy, human rights, freedom, emancipation, equality and oppression are going to be critically evaluated through the careful analysis of gendered practices around the world. The construction of both masculinity and femininity is going to be addressed and investigated in comparative, cross-national perspectives. Case studies will help to approach gender in-context and from a cultural relativist perspective.

3 credit hours. Pre-requisites: 100 level course on sociology, anthropology, international relations, political science or permission of the instructor.

This upper-level sociology course analyzes the complex structures and embedded qualities of global societies. The course introduces students to the study of societal transformations and global inequalities using different and, at times, conflicting sociological perspectives – ranging from feminist theories to post-colonialism. Classes will connect the social reality of the world we live in, its global inter-connections, and touch on current dilemmas – e.g. the impact of climate change; addiction to social media; global justice; activism and agency; reflexivity and positionality; performativity and (mis)representation. Students are expected to participate actively and to critically reflect on their beliefs and assumptions about the social world.

3 credit hours. Pre-requisites: Sophomore standing and a low level course in the social or political or communication sciences, or permission of the instructor.

This course provides an interdisciplinary exploration of the role of culture and heritage in tourism at the local, regional, national and international levels. Emphasis is placed on developing theoretical and practical insights into heritage related to place, community, ethnicity and identity, as well as the stakeholders in the local and global tourism industry. Students will develop practical skills in developing and managing cultural destinations and heritage sites, based on applied readings and hands-on learning through on-site visits.

3 credit hours. Pre-requisites: 200-level course in marketing or management or archaeology or tourism, or permission of the instructor.

by applying them to a contemporary management challenge in travel and tourism. The analysis and findings of the semester-long research project are presented in a written thesis and oral presentation.

3 credit hours. Pre-requisites: AUR Degree seeking students with Senior standing in Travel and Tourism Management.

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